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OF
LaGRANGE COLLEGE
LaGRANGE, GEORGIA

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1918-1919

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LaGRANGE COLLEGE



1918—1919

LaGRANGE, GEORGIA

CALENDAR

1918

SEPTEMBER 17, 18, Examination and Classification of Students.

SEPTEMBER 19, First Chapel Exercises.

NOVEMBER 28, Thanksgiving Day—a Holiday.

DECEMBER 20, Christmas Holidays begin.

1919

JANUARY 3, College Exercises resumed at Chapel Hour.

JANUARY 16, End of Fall Term.

JANUARY 17, Beginning of Spring Term.

MARCH 14-19, Spring Holiday.

APRIL 9, Benefactors' Day.

APRIL 26, Memorial Day.

MAY 30—JUNE 2, Commencement.

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ALWYN MEANS SMITH	<i>Director of Music</i>
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Normal; Chicago University

Professor of Science

MAIDEE SMITH, A.B.

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Professor of Sociology

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LaGrange College; course in University of Tennessee; Columbia University

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Vanderbilt University

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SUE VIRGINIA EXUM

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Violin

ROSA MUELLER

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ADA MILDRED GANE

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Pipe Organ, Piano and Theory

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Piano, Theory, Sight-Reading

SARAH TATUM REED

LaGrange College
Choral Director

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Matron

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Matron

ADDIE FRAZIER

Matron

STANDING COMMITTEES OF THE FACULTY

CLASSIFICATION—Professors Winslow, Threlkeld, Tague, Carmichael, Vaughan.

ANNIVERSARIES—Professors Hall, Smith, A., Winslow, Gane, Exum, Abbott.

SOCIAL ACTIVITIES—Misses Eakes, McCloud, Potter, Exum, Smith, H., Threlkeld.

RELIGIOUS WORK—Misses Smith, M., Threlkeld, Carmichael, Professor Tague.

ALUMNAE—Misses Smith, H., Eakes, Smith, M., Mrs. Abbott.

CATALOGUE—Misses Winslow, Carmichael, Mrs. Abbott.

LIBRARY—Misses Vaughan, Mueller, Smith, H., Threlkeld, Mrs. Hall.

NOTE: The President is ex-officio Chairman of all Committees of the Faculty.

La GRANGE COLLEGE

HISTORY

The history of LaGrange College is interesting. Instituted in 1833*, it was, even in its infancy, an academy of high grade. Its first teacher of note was the Reverend Thomas Stanley. At the time of its founding, there was not in all the world an institution devoted solely to the higher education of girls and young women.

In the year 1846, under the Presidency of Mr. J. T. Montgomery, a charter was procured*, and LaGrange Institute became LaGrange Female College, with all the rights of conferring "degrees, honors, and other distinctions of merit"* accorded other colleges and universities.

After several years of prosperity—often two hundred and fifty girls being in attendance—the entire property was sold to the Georgia Annual Conference of the M. E. Church, South. In September, 1857, the College began its distinctive work of Christian education, under the presidency of the Reverend W. C. Connor. In the ensuing years it received patronage from every section of the South.

Under the presidency of the Reverend W. M. Harris, D.D., in 1859, it took precedence over all church schools in sending out the first resident graduate class in the South. Of this class, Mrs. Alice Culler Cobb, afterwards a successful teacher in Wesleyan Female College, was an honored graduate.

The work of the College was arrested by a most disastrous fire in 1860. However, after the close of the Civil War, Reverend James R. Mason, through his perseverance and indomitable energy, succeeded in rebuilding, and the college started on a long and successful career.

In 1885, Rufus Wright Smith became President. During his administration, the property was nearly quadrupled in value, and its curriculum was advanced to that of a standard college.

In May, 1915, Miss Daisy Davies was elected to succeed Dr. Smith, who died on January 2nd of that year.

*White's Historical Collection of Georgia, pp. 651-2; LAWS OF GEORGIA, 1847, p. 120.

LOCATION

LaGrange College is located in the City of LaGrange, Troup County, Georgia. LaGrange is seventy-one miles from Atlanta on the Atlanta and West Point Railroad, one hundred and five miles from Macon on the Macon and Birmingham, and about half-way between Brunswick and Birmingham on the Atlanta, Birmingham, and Atlantic Railway.

The College is situated on a hill, one-half mile from the business portion of the town. The campus, which is twelve acres in extent, is 832 feet above the sea level, in a region on the upper side of Pine Mountain, with natural drainage in all directions. The extreme cold of the higher mountains and the heat of the lower lands are both avoided. Mr. Sears, Agent of the Peabody Fund, said, "I have travelled extensively in Europe and America, and I have not seen LaGrange equalled for beauty and adaptation."

BUILDINGS AND EQUIPMENT

The principal buildings of LaGrange College are the College, the Oreon Smith Memorial, the Harriet Hawkes Memorial. The College Building is three stories high. It contains the Department of Music, the Art Studios, the Science Department, the Department of Home Economics, the Auditorium, and various class rooms.

The Oreon Smith Building contains Hardwick Hall, used for Evening Prayer, Literary Societies, Student Meetings, and Y. W. C. A. services; the college parlors, the social rooms, the Y. W. C. A. room, the dining hall, the infirmary, and the President's suite, on the lower floors. The entire upper floor is used for dormitory purposes.

The Harriet Hawkes Building was completed in 1911. It is one of the finest college buildings in the South. It contains the library and reading room, class rooms, the sales room for books and stationery; offices of the Dean, Registrar, Secretary and Physical Director. The upper floors contain dormitory rooms, fitted with single beds and all equipments for two students each. The floors all have broad verandas. All buildings are electric lighted and steam heated.

Recently, the old kitchen has been removed and a new one installed at the rear of the Oreon Smith Building; social

rooms have been enlarged and refurnished; a Y. W. C. A. reading room equipped; a new roof has been placed on the Oreon Smith Building; a number of new floors have been laid; the auditorium has been replastered and tinted; the class rooms have been made more comfortable by a thorough overhauling of the heating plant and the purchase of the latest and best desk chairs that the market affords. The building and equipment of the President's suite has added to the pleasure and convenience of the college home. A new flight of granite and concrete steps has greatly improved the approach to the college, and the city has lighted the campus with new arc lights. As a surety for continued improvement, LaGrange has inaugurated a campaign for \$50,000.

GYMNASIUM

The first floor of the Harriet Hawkes Building is devoted to Physical Education. The Gymnasium is equipped with the best modern apparatus, and adjoins a swimming pool which has a capacity of thirty thousand gallons. Adjacent to the pool are dressing rooms and shower baths, and every convenience of the best natatorium.

ATHLETIC GROUNDS

To the rear of the Gymnasium, there is an athletic field where provision has been made for tennis, basket-ball, croquet, team and track work.

LIBRARY

The Library contains about 2,500 volumes which represent carefully selected reference books for the different departments of the College. There are special divisions for English, Science, History, Mathematics, Pedagogy, Bible, Reference, Fiction, and the Y. W. C. A. Religious Library.

Reference work is aided by means of an efficient card catalogue system which furnishes an index to any volume or subjects that may be desired. Newspapers and magazines for general reading are kept on the tables, and the students are encouraged to keep in touch with present day events.

LABORATORIES

Three separate laboratories, well equipped for student work, are provided in the Departments of Physics, Chemistry, and Biology.

The Chemical Department is well supplied with lockers, Bunsen burners, chemicals and apparatus for individual work in the various branches of Chemistry.

The Physical laboratory, accommodating twenty pupils at a time, is well equipped with high-grade apparatus.

The Biology Department is equipped with microscopes, and needed appliances for making and mounting sections, and making cultures.

HOME ECONOMICS

The Home Economics Department has been thoroughly re-organized and refurnished. Three large and well-lighted adjoining rooms are devoted to this work. All of these rooms are equipped according to the most modern ideas.

The Domestic Science Department occupies two of these rooms, one of which is used as a laboratory, and the other as a dining room. In the laboratory are to be found individual sani-steel cooking desks, thoroughly fitted out with all necessary utensils. A gas range, as well as small gas stoves for each desk, has been installed. In addition to this, an oil stove is used, thereby making the work as practical as possible.

The model dining room is very attractive and homelike.

The room with its sewing machines is used by the Domestic Art Class.

STUDENT ACTIVITIES

LITERARY SOCIETIES

There are two literary societies, the Irenian, established during the early 70's, and the Mezzofantian, established in 1887. They meet weekly, and have exercises consisting of readings, recitations, debates, essays, criticisms, music, practice in parliamentary usage, etc.

Secret societies are not allowed, as they tend toward extravagance and an exclusiveness which is based upon wrong principles.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is developing among the students a zeal for the cause of religion at home and abroad. Besides conducting weekly meetings for prayer and religious instruction, it promotes an intelligent interest in social and moral problems. Graduates of the College in both the Home and Foreign Mission fields are a compensating evidence of inspiration from this organization. A number of Bible and mission study classes are carried on under the direction of the faculty and more mature students. It has an attractive Library and Prayer Room on the first floor of the Oreon Smith Building.

HISTORY CLUB

The History Club is open to all students in the College. With the co-operation of the Head of the History Department, weekly meetings for the discussion of historical and economic questions, biography, and current events are held. Monthly open debates on present-day subjects add much interest and enthusiasm.

ATHLETIC ASSOCIATION

An Athletic Association, composed of the members of the student body under the supervision of the Physical Director, has control of outdoor sports. It assists in equipping the

outdoor courts and track, formulates the rules for eligibility in class and college contests, and constantly encourages participation in all outdoor games, maintaining always a high code of honor and true sportsmanlike conduct in all forms of athletics.

DRAMATIC CLUB

The Dramatic Club meets each week for the purpose of studying plays, ranging from Shakespeare to modern comedies. Public performances are given at intervals throughout the year.

Only members of the Expression Department are eligible.

MODERN LANGUAGE CLUB

The Modern Language Club meets weekly to promote interest in the respective language studied. Under the guidance of the Head of the Modern Language Department, current literature is studied, the language is spoken, and songs, readings, etc., given in the original.

THE ORCHESTRA AND GLEE CLUB

The Orchestra and Glee Club give public performances at the recitals of the College.

STUDENT GOVERNMENT ASSOCIATION

The Student Government Association based on powers and laws granted it by the President and Faculty has control of all matters pertaining to the conduct and social life of the students. The life and work of the college is based on the Honor System, and this system applies not only to the rules and regulations concerning conduct, but to mid-year and final examinations, monthly and weekly tests, and to all written work such as note-books, and themes.

Upon entrance each student is furnished with the Student's Hand Book so that she may familiarize herself with the rules of the Student Government Association.

BUREAU OF APPOINTMENTS

The College, through the faculty, assists such graduates as wish to teach to find positions. This service is rendered without charge.

EXPENSES FOR 1918-19

Payable on entrance in September, one-half amount due for year, remainder at beginning of Spring Term.

Expenses for the College Year are as follows:

Board, Light, and Fuel.....\$200.00

This does not include room fees. In the Oreon Smith Building, corner rooms are \$12.00 a year for each occupant; large rooms for four occupants are without extra charge; other rooms in this building are \$6.00 a year for each occupant. In the Hawkes Building, all rooms are \$18.00 a year for each occupant.

Room reservations will not be made until room fee is paid.

Literary Tuition, including use of Library..... 75.00

Two Literary Subjects, not counting Bible..... 45.00

SPECIALS

Piano 72.00

Pipe-Organ 80.00

Voice 100.00

Violin 60.00

Harmony in Class 25.00

Harmony or Counterpoint, private lessons..... 100.00

Art 60.00

Arts and Crafts 20.00

Expression 60.00

Domestic Science 30.00

Domestic Art 30.00

FEES FOR THE YEAR

Matriculation Fee 10.00

Laboratory Fees—

Chemistry 5.00

Physies 5.00

Biology 5.00

Domestic Science 10.00

Domestic Art 2.00

Infirmary Fee	5.00
Gymnasium Fee	5.00
Piano for Practice 1½ hrs. daily.....	10.00
Each additional hr. per day.....	6.00
Pipe Organ for Practice 1½ hrs. daily.....	10.00
Diploma in any department.....	5.00
Certificate in any department.....	3.00

Boarding students must pay fees for Matriculation, Gymnasium, and Infirmary. Day students must pay Matriculation fee. Laboratory, Pipe-Organ, and Piano Practice fees must be paid by those who enter classes in Chemistry, Biology, Physics, Home Economics, and Music.

Sight-Singing and Free-Hand Drawing are free. Besides, the above, there are no incidental expenses.

SUMMARY

From the above, it will be seen that the cost of the full literary course for one year is as follows:

Tuition	\$ 75.00
Matriculation Fee	10.00
Board, Lights, Fuel	200.00
Gymnasium Fee	5.00
Infirmary Fee	5.00

Total for the year.....\$295.00

The cost of the regular literary course with Piano, Art, Expression, etc., may be found by adding the figures laid down for each under the head of "Specials" to this summary. The summary above does not include room and laboratory fees. These two items may be found under the head of "Fees."

NOTES

Checks should be made payable to LaGrange College.

When a patron finds it necessary to defer payments of bills when due, special arrangement must be made with the President.

No reduction will be made for pupils who enter within one month after the term opens.

No student will be received for less than a term except by special agreement.

No discount will be allowed for absence from any cause except sickness, and that only when the absence is for as long a period as ONE MONTH.

In the event of withdrawal **on account of sickness**, the amount paid for board in advance of date of leaving will be refunded, **but not amount paid for tuition.**

No reduction will be made by reason of a change in the course made during the term.

Written permission must be sent by the parents or guardian, directly through the mails addressed to the Dean and not to the student, before any subject may be dropped.

All dues must be settled in cash before students can receive certificates and diplomas.

DISCOUNTS

When two or more boarding students are entered from the same family, a discount of 5% is allowed on total bill, except laboratory fees.

Students holding scholarships will not be given further discounts.

When a student takes two musics, music and art, or any two or more "Specials," a discount of 10% will be allowed on the "Specials" taken. This does not include laboratory fee in Home Economics.

One-half the literary tuition will be allowed to ministers who send their daughters as day students. Specials will be at regular rates.

Ministers who send their daughters as boarding students will be charged only \$175.00 per year for literary tuition, board, light, heat, and fees for library. This does not include room, laboratory, gymnasium and infirmary fees. Branches under the head "Specials" will be at regular catalogue rates.

GENERAL INFORMATION

By enrollment with us, students pledge themselves to abide by the rules of the College.

No student will be enrolled in any subject unless she presents a registration card properly filled out and duly signed.

Parents desiring their daughters to come home or to visit elsewhere during the session must first send request to the President. Such request must not be included in letter to the daughter, but mailed directly to the President. Our experience has proved that visiting while in school is usually demoralizing.

Students are not allowed to send telegrams or telephone messages without special permission.

We encourage our students to be economical, and we ask parents to co-operate with us in discouraging needless expenditures.

Students who keep money or jewelry in their rooms do so at their own risk. We can not be responsible for valuables unless they are deposited with us.

Books, sheet music, and stationery are sold for CASH.

Students are not allowed to charge purchases at LaGrange stores, except on written permission of parents or guardians, endorsed by the authorities of the College.

Students must pay for damage done College property.

They must observe the Sabbath and attend Sunday School and church.

Students are not permitted to spend the night out in town, communicate with young men without permission of the President, leave the grounds without permission, borrow money, jewelry, or clothing from each other.

HEALTH

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be reported immediately to the Matron; in case of serious sickness a physician is called. The perfect sanitary arrangements, good

water, and elevated country free from malaria have prevented sickness to a degree unsurpassed by any similar institution in the State.

Students must bring physician's certificate showing successful vaccination and inoculation.

DRESS

Parents are urged to co-operate with the administration in encouraging simple and inexpensive clothes.

No strict uniform is demanded.

Each student is required to have for street wear a simple blue suit, and a simple dark hat to match.

Every student must be provided with rubbers, umbrella and raincoat.

Each student must be supplied with several middy blouses, a pair of black pleated bloomers made of soft sergè or other woolen cloth, and black tennis slippers for gymnasium work. These can be purchased after arrival at college.

For ordinary wear, parents are requested to dress their daughters plainly.

The Senior Class wear Oxford gowns in graduating exercises.

FURNITURE

The College supplies the students' rooms with heavy furniture. Each student is expected to furnish her own towels, sheets, blankets, counterpanes; also napkins and napkin ring (plainly marked), and any other articles desired for her own room; as, pictures, curtains, rugs, a spoon, tumbler, knife, fork, etc.

GUESTS

Patrons and friends of the College are always welcome to its hospitality. As all visitors are guests of the College and not of individuals, a student who wishes to have a guest must consult the Matron to know whether a guest room is available. Students can not entertain guests in their rooms. Any student who has a guest to remain longer than two days will be charged at the rate of \$1.00 per day.

LOAN FUNDS

Students may be able to borrow from certain special funds of the College enough money to defray a large part of their expenses. This money loaned to a student begins to bear interest at 6 per cent. at the end of the year in which it was used.

Mr. William S. Witham, Second Vice-President of the Board of Trustees, donated to the College the sum of \$10,000.00 (which has increased to over \$24,000.00), to be loaned to poor or dependent girls.

Mrs. J. C. Davidson, of West Point, Georgia, as a memorial to her husband, gave \$1,000.00 to be used as a loan fund.

Circulars of information concerning these funds can be secured from the President. The decision as to who will be accepted is vested entirely in a Committee of the Board of Trustees, to whom all applications will be referred.

REPORTS

Formal reports, based upon semi-annual and final examinations, together with the daily records of work, will be issued as soon as practical after the end of the First Term and after Commencement. Upon these, the system of credits for finished work is based.

The instructors will endeavor to help students make up work from which they were absent because of sickness. Unnecessary and unexcused absences seriously affect the standing of students.

ADMISSION OF STUDENTS

Students may be admitted by certificate or by examination.

Graduates of the accredited High Schools are admitted without examination upon such courses as certificates show they have satisfactorily completed.

Students from other than accredited schools are examined at entrance.

CERTIFICATES FOR ENTRANCE

Every student who enters, for music, art, literary or otherwise, is expected to present a certificate from the last school attended, covering her work. This rule may be abated for students in music or art only, who do not enter the College Dormitory and are not seeking any certificate.

Students should secure from their Principals the formal certificate usually sent out by the University of Georgia. This should be sent in before the summer vacation. Candidates will find it much easier to attend to this before their schools close for the summer.

If the work of a student who has been admitted by certificate is found unsatisfactory, such student may be placed in a lower class or grade.

REQUIREMENTS FOR ADMISSION

1. **For Unconditional Entrance Into Freshman Class.** The applicant must offer subjects amounting to fifteen units. The units assigned to the subject indicate the number of years, with five recitations (of not less than forty minutes in length), per week, which will be required in the secondary schools to make adequate preparation; that is, the total amount of time devoted to the subject throughout the year should be at least 120 "sixty-minute" hours.

The candidate must offer:

Required for A.B. Degree:		Electives:	Units
English	3 Units	English	1
History	1 Unit	Latin	1
Algebra	1½ Units	History	1
Plane Geometry	1 Unit	French	2
Latin	3 Units	German	2
Optional (From list		Spanish	1
opposite)	5½ Units	Italian	1
		Greek	2
		Physics	1
		Chemistry	1
		Biology	1
		Botany	½
		General Science	½
		Physical Geography	½
		Solid Geometry	½
		2 yrs. Domestic Science.....	1
Total	15 Units		

For admission to the B.S. Degree course, the same units are required as for the A.B. Degree, save that for any or all of the units in Latin, units in Science and Modern Languages may be substituted, at least one unit in Science being required.

A candidate wishing to offer Science or Domestic Science as one unit for entrance must present **note books** endorsed by the instructor who supervised the work, before being admitted to examination or accepted on certificate.

2. **Conditioned Freshmen.** Applicants offering not less than twelve of the above units, three of which must be English and two Mathematics, may be admitted to the College as Conditioned Freshmen. This deficiency must be made up before the student passes into the Junior Class.
3. **Special Students.** Teachers and other mature persons, not less than twenty years old, desiring special courses, may be admitted without formal examination, upon satisfying the requirements of the departments which they wish to enter. It is understood that such persons will be able to satisfy entrance requirements in such subjects as English, History, and Mathematics.
4. **Students of Music, Art, and Expression.** Applicants desiring to pursue a course in Music, Art, or Expression, leading to a diploma must conform to the prescribed requirements for conditioned Freshmen, and devote nine or more hours a week to studies in the literary department, besides Bible.
5. **Advanced Standing.** Students who are prepared to enter classes higher than Freshman can do so upon presenting satisfactory evidence of such preparation to the committee on classification.

DEFINITION OF ENTRANCE REQUIREMENTS

Required Subjects for All Applicants

ENGLISH

Three units prescribed.

The College entrance requirements of the National Conference on Uniform Entrance Requirements in English—1915 to 1920.

- I. **Higher English Grammar**, counting one-half unit. Required.
Elementary Rhetoric, counting one unit.
- II. **Literature**, counting one and one-half units. Required.
- A. **For Careful Reading and Practice**. Applicants are required to present evidence of a general knowledge of the subject-matter of the books read, and to be able to answer simple questions on the lives of the authors.

The books provided for readings are:

- Group I.** (Two to be selected). The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books 1, 2, 3, 4, 5, 15, 16, 17; the Iliad, with the omission, if desired, of Books 11, 13, 14, 15, 17, 21; Virgil's Aeneid. The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.
- Group II.** (Two to be selected). Shakespeare's *Midsummer Night's Dream*, *Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Caesar*, *Macbeth*, *Hamlet*.
- Group III.** (Two to be selected). Malory's *Morte d' Arthur* (about 100 pp.); Bunyan's *Pilgrim's Progress*, Part I; Swift's *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe's *Robinson Crusoe*, Part I; Goldsmith's *Vicar of Wakefield*; Frances Burney (*Madame d' Arblay*); *Evelina*; Scott's *Novels* (any one); Maria Edgeworth's *Castle Rackrent*, or *The Absentee*; Dickens' *Novels* (any one); George Eliot's *Novels* (any one); Mrs. Gaskell's *Cranford*; Kingsley's *Westward Ho!* or *Hereward the Wake*; Read's *The Cloister and the Hearth*; Blackmore's *Lorna Doone*; Hughes's *Tom Brown's Schooldays*; Stevenson *Novels* (any one which is out of copyright); Cooper's *Novels* (any one); Hawthorne's *Novels* (any one which is out of copyright); Poe's *Selected Tales*.

Group IV. (Two to be selected). Addison and Steele: *The Sir Roger de Coverly Papers*, or selections from the *Tatler* and *Spectator* (about 200 pages); *Boswell's Life of Johnson* (about 200 pages); *Franklin's Autobiography*; *Irving's Sketch Book* (about 200 pages) or the *Life of Goldsmith*; *Lamb's Essays of Elia* (about 100 pp.); *Lockhart's Life of Scott* (about 200 pp.); *Thackeray's Lectures on Swift, Addison, and Steele in English Humorists*; *Macaulay's essays* (any one of the following): *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederick the Great*, *Madame d'Arblay*; *Trevelyan's Life of Macaulay* (about 200 pp.); *Ruskin's Sesame and Lilies, or Selections* (about 150 pp.); *Dana's Two Years Before the Mast*; *Lincoln, Selections*, including at least the two Inaugurals, the *Speeches in Independence Hall* and at *Gettysburg*, and the *Last Public Address, and Letter to Horace Greeley*; together with a brief memoir or estimate of *Lincoln*; *Parkman's The Oregon Trail*; *Thoreau's Walden*; *Lowell's Essays* (about 150 pp.); *Holmes' The Autocrat of the Breakfast Table*; *Stevenson's Inland Voyage and Travels with a Donkey*; *Huxley's Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; *Essays by Bacon, Lamb, De Quincey; Hazlitt; Emerson.*

Group V. (Two to be selected). *Palgrave's Golden Treasury* (First Series); *Books II and III*, with special attention to *Dryden*, *Collins*, *Gray*, *Cowper*, and *Burns*; *Palgrave's Golden Treasury* (First Series): *Book IV*, with special attention to *Wordsworth*, *Keats*, and *Shelley*; *Goldsmith's The Traveller and The Deserted Village*; *Pope's The Rape of the Lock*; *Collection of English and Scottish Ballads*, as, for example, *Robin Hood ballads*, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens*; *Coleridge's Ancient Mariner, Cristabel, and Kubla Khan*; *Byron's Childe Harold, Canto III, or Canto IV, and Prisoner of Chillon*; *Scott's The Lady of the Lake, or Marmion*; *Macaulay's The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivory*; *Tennyson's The Princess, or Gareth and Lynette, Lancelot and Elaine, Passing of Arthur*; *Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, "De Gustibus," The Pied Piper, Instans Tyrannus*; *Arnold's Sohrab and Rustum, The Forsaken Merman*; selections from *American Poetry* with special attention to *Poe, Lowell, Longfellow, and Whittier.*

B. For careful study and practice. This part of the examination will include questions bearing on form and style, the exact meaning of words and phrases, and the subject-matter and the understanding of allusions.

The books provided for study are:

Group I. Shakespeare's Julius Caesar, Macbeth, Hamlet.

Group II. Milton's L'Allegro, Il Penseroso, and either Comus or Lycidas; Tennyson's The Coming of Arthur, The Holy Grail, and the Passing of Arthur; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

Group III. Burke's Speech on Conciliation with America; Macaulay's Speech on Copyright, and Lincoln's Speech at Cooper Union; Washington's Farewell Address; Webster's First Bunker Hill Oration.

Group IV. Carlyle's Essay on Burns, with Selections from Burns' Poems; Macaulay's Life of Johnson; Emerson's Essay on Manners.

MATHEMATICS

Two and one-half units prescribed.

College Algebra—

(a) To Quadratics. One unit.

(b) Quadratics through Progressions. One-half unit.

Plane Geometry. One unit.

Solid Geometry. One-half unit. (Given as a Freshman study).

Trigonometry. One-half unit. (Given as a Freshman study).

LATIN

Three units prescribed.

Grammar and Composition. One unit.

Caesar (four books). One unit.

Cicero (six orations). One unit.

Virgil (six books of the *Æneid*).

For the work in Caesar or Cicero, an equivalent amount of Nepos and Sallust, and for the work in Virgil an equivalent amount of Ovid may be substituted.

HISTORY*

One Unit prescribed.

General History. One unit.

Greek and Roman History. One unit.

Mediaeval and Modern European History. One unit.

English History. One unit.

American History (Civics may be a part of this course). One unit.

*NOTE: Any two of these units may be offered for entrance.

ELECTIVES.

French. Two units.

- (a) One-half of Elementary Grammar, and 100 pp. of approved reading. One unit.
- (b) Grammar completed and 250 to 400 pp. of approved reading. One unit.

German. Two units.

- (a) One-half of Elementary Grammar, and 75 to 100 pp. approved reading. One unit.
- (b) Elementary Grammar completed, and 150 to 200 pp. approved reading. One unit.

Spanish. One unit.

The same requirements as in French.

Italian. One unit.

The same requirements as in French and Spanish.

Greek. Two units.

- (a) Grammar and Composition. One unit.
- (b) Xenophon (first four books of Anabasis). One unit.
- (c) Homer's Iliad (the first three books), with Prosody and translation at sight. One unit.

Science. Two units.

(Note. Candidates wishing to offer any Science for entrance, must present note books endorsed by the instructor under whose supervision the work was done.)

I. Botany. One-half unit.

The preparation in Botany should include the study of at least one modern text-book, such as Bergen's Elements of Botany, together with approved laboratory note-book.

II. General Science. One-half unit.

A study of a modern text-book, as Elhuff or its equivalent, with laboratory note-book.

III. Physics. One unit.

The study of a modern text-book, as Carhart and Chute, or Millikan and Gale, with a laboratory note-book covering at least forty exercises from a list of sixty or more.

IV. Chemistry. One unit.

The preparation in Chemistry shall be upon the same plan as that prescribed for Physics.

REQUIREMENTS FOR DEGREES

The College confers two degrees, the A.B. and the B.S., the courses leading to which are indicated below.

The requirements for either degree call for a four years' course.

The minimum work required for graduation is sixty session hours, exclusive of laboratory work, and gymnasium.

The minimum year for a regular literary student in the Freshman or Sophomore class is seventeen hours a week. (This means seventeen recitation periods a week for thirty-six weeks, or the equivalent, each one hour long). The maximum year for Freshman or Sophomore students is twenty hours a week, with one special, eighteen.

The minimum year for those in the Junior or Senior class is fifteen hours a week, the maximum eighteen hours a week, with one special, seventeen.

COLLEGIATE COURSES LEADING TO A.B. AND B.S.

FRESHMAN

Required	Hours
English	3
Mathematics	3
History or Science	3
Latin	3
Modern Language (any one)...	3
Bible I.	1

SOPHOMORE

Required	Hours	Elective	Hours
English	3	Latin	3
Biology	3	French	3
History	3	German	3
Bible II.	1	Spanish	3
Electives	5	Mathematics	3
		Harmony	1
		History of Music and Art....	1
		Fine Arts	1

JUNIOR

Required	Hours	Elective	Hours
English	3	English	3
History	3	Economics	2
Bible III.	2	Philosophy	3 or 6
Electives	7	Science	3 or 6
		Latin	3 or 6
		Modern Languages (any one)...	3 or 6
		Mathematics	3 or 6
		History	3
		History of Music and Art	1
		Harmony	1

SENIOR

Required	Hours	Elective	Hours
Bible IV.	2	English	3 or 6
Psychology }	3	Philosophy	3 or 6
Ethics }		Modern Languages (any one) ..	3 or 6
Electives	10	Sociology	3 or 6
		Psychology }	3
		Ethics }	
		Science	3 or 6
		Latin	3 or 6
		Mathematics	3 or 6
		History	3
		History of Music and Art.....	1
		Harmony	1

Note 1.—A minimum of one year of German is required for B.S. Degree, otherwise requirements are the same.

Note 2.—A student who has presented **neither** Physics nor Chemistry for entrance must elect one of these sciences in the Freshman year and take History in the Sophomore year. If **either** Physics or Chemistry has been presented for entrance, the other of these sciences **and** History must be elected, one in the Freshman year and the other in the Sophomore year.

Note 3.—Upon completing the work of the second year, students select the line of their further study according to their special aptitudes.

Before the beginning of the third year each student will be expected to select a leading subject from the following: English, English Literature, Latin, Greek, German, French, Philosophy, History, Mathematics, Chemistry, Physics, Biology, or Sociology. She will be required to complete nine hours of elective courses in her leading subject. Other courses will be arranged after conference with her adviser, the head of the department in which she elects her principal work.

COURSES OF INSTRUCTION

ENGLISH

I. LANGUAGE AND COMPOSITION

PROFESSOR THRELKELD

INSTRUCTOR EAKES

1. **Foundation Course in English Composition.**—A theoretical and practical study of the principles of Rhetoric.

First Semester: A study of style in general, diction, the sentence, the paragraph. Weekly themes.

Second Semester: The composition as a whole, the literary types. Weekly themes. Individual conferences. Three hours a week. Required of Freshmen.

2. **Augumentation and Exposition.**—Analysis of questions, brief-drawing, oral and written discussions. Study of representative essays. Exercise in writing book reviews and in reporting for newspapers. Two hours a week. Open to students who have had Course 1.

3. **History of the English Language.**—Origin and structure of the English Language in vocabulary, grammatical inflections, and syntax as the basis of modern usage. Reading of extracts from Old English Prose and Poetry. Three hours a week. Open to Sophomores, Juniors, and Seniors.

4. **Advanced Composition.**—A course in the writing of the short story, and the essay. Daily themes and personal interviews. Intended for students who have shown special talent for writing. Open to students who have completed Courses 1 and 2, or Courses 1 and 5. Two hours a week.

II. LITERATURE

5. **General Course in English Literature.**—Study and criticism of representative writers of different periods of English Literature. Open to students who have completed Course 1. Three hours a week.

6. **The English Drama** (exclusive of Shakespeare).—A study of the law and technique of the drama, the evolution of the English drama, and a study of representative plays from the Morality and Miracle plays up to the present drama. Open to students who have completed Courses 1 and 5. Three hours a week.

7. **Shakespeare.**—The study of Shakespeare's development as a dramatist. His plays read and discussed in class, and some of them studied closely. Note-book and theme work. Open to students who have completed Courses 1 and 5. Three hours a week.
8. **Development of English Prose Fiction.**—A study of English prose fiction from the first prose romance to the modern novel. Critical study of representative novels. Note-book and theme work. Open to students who have completed Courses 1 and 5. Three hours a week.
9. **English Poetry of the Nineteenth Century.**—This course considers the work of the Georgian and Victorian poets. Especial study is given to Wordsworth and Coleridge; Keats and Shelley; Tennyson and Browning; Scott, Landor, Byron, Clough, Arnold, Morris, Rossetti, and Swinburne. Open to students who have completed Courses 1 and 5. Two hours a week.
10. **American Literature.**—Not an introductory course, but a more intensive study of the American authors. Open to students who have completed Courses 1 and 5. Two hours a week.
11. **English Literature of the Fourteenth Century.**—Especial attention is given to Chaucer. Open to students who have completed Courses 1 and 5. First Semester, two hours a week.
12. **English Lyric Poetry of the Sixteenth and Seventeenth Centuries.**—Open to students who have completed Courses 1 and 5, and 11. Second Semester, two hours a week.

LATIN

PROFESSOR TAGUE

INSTRUCTOR BROOKES

- Latin I.**—Livy, Book XXI.; Horace's Odes; D'Ooge's Latin Composition, Part III., once a week. Three hours a week.
- Latin II.**—Sallust's Cataline: Selections from Horace's Satires and Epistles; Lyric Metres of Horace; Tacitus' Germania or Agricola. Three hours a week.
- Latin III.**—Roman Comedy and Tragedy; Terence's Phormio and Andria; Plautus Captivi and Mostellaria; Seneca's Medea; McKail's Latin Literature; Sight Reading. Three hours a week.

GREEK

MISS M. SMITH

1. **Elementary.**—First Greek Book (White). Three chapters of Xenophon's Anabasis. Three hours a week throughout the year.

This course is open to all who have not offered it for entrance. It may be counted toward the A.B. degree if the candidate offers Latin and one modern language for entrance.

2. **Xenophon's Anabasis**, Books I-IV. (Mather and Hewitt); Pearson's Prose Composition. The Gospel by Mark (Drew). Three hours a week throughout the year.
- 3a. **Homer**.—*Iliad* I-VI, Selections (Seymour); Homeric construction, forms and prosody. Three hours a week for the first term.
- b. **Plato's Apology, Crito**, and selections from the *Phaedo* (Kitchel). Three hours a week for the second term.
4. **New Testament Greek** (Westcott and Hort).—Burton's *New Testament Moods and Tenses*. One hour a week throughout the year. Open to those who have completed I.

FRENCH

PROFESSOR WINSLOW

INSTRUCTOR EAKES

1. ***Elementary Course**.—Grammar, Composition, reading, exercises in speaking and writing from dictation.

TEXTS: Fraser and Squair's Grammar, selections from Laboulaye, Daudet, Malot, Legouvé et Labiche, Vigny, Augier. La-Visse: *Historie de France* II année.

Three hours a week. Open to all undergraduates.

2. **Intermediate Course**.—Composition, exercises in speaking, writing from dictation. A systematic review of syntax introductory to theme writing and oral narrative.

TEXTS: Fraser and Squair's Grammar; François' *Advanced Prose*; Selections from Lamartine, Maupassant, About, Balzac, Collin, Sandeau, Chateaubriand.

Three hours a week. Open to students who have completed Course I. or who have two units for entrance.

3. **Outline History of French Literature**.—A general course in the literature of the Sixteenth, Seventeenth, and Eighteenth Centuries. Original themes, papers on topics suggested by texts, Collateral reading.

TEXTS: Abry, Audic et Crouzet's *Historie de la Littérature française*; Selections from Corneille, Racine, Molière, Montesquieu, Voltaire, Rousseau.

Two hours a week. Open to students who have completed Course II. or equivalent. This course may not be elected without Course IV.

*First-year French may not be counted toward the B.A. degree, if taken after the Sophomore year, nor French 2, if taken after the Junior year.

4. **Systematic Practice in Speaking.**—Subject-matter: Representative Men of France. French texts are used. One hour a week. Open to students who have completed Course II. This course may not be elected without Course III.
5. **The Drama of the Seventeenth Century.**—A study of the drama as represented by Corneille, Racine, and Molière. Three hours a week. Open to students who have completed Courses III. and IV.
6. **A Study of Romanticism.**—Romanticism: its origin, its principles, and the foreign influences at work during the period. Writers studied: Mme. de Staël, Chateaubriand, Hugo, Lamartine, Musset. Lectures, collateral reading, reports. Three hours a week. Open to students who have completed Course V. or Courses III and IV.
7. **Reaction Against Romanticism.**—A study of the new influences at work in fiction, history, the drama, and poetry. Writers: Hugo to Rostand, Taine, Renan, Leconte de Lisle, Sully Prudhomme. Lectures, discussion, collateral reading, and reports. Three hours a week, second semester. Open to students who have completed Course VI.
8. **Advanced Grammar and Composition.**—Thorough review of the principles of syntax. Translations from English into French. Rapid sight translations, oral reports from journals and periodicals. Three hours a week. Open to students who make French a major study; a major in French consists of at least twelve hours which must include Courses II., III., V., VI. and VII., and at least two hours selected from any course in which II. is a prerequisite.

GERMAN

PROFESSOR WINSLOW

INSTRUCTOR HALL

1. ***Elementary Course.**—Grammar, reading, oral and written exercises.

TEXTS: Thomas's Practical German Grammar; Bacon's Im Vaterland, Märchen und Erzählen; Selections from Storm, Schiller, von Hillern.

Three hours a week. Open to all undergraduates.

2. **Intermediate Course.**—Grammar, reading, reproduction, and prose composition. Conversation and memorizing of poems.

*First-year German may not be counted towards the B.A. degree, if taken after the Sophomore year, nor German II., if taken after the Junior year.

TEXTS: Thomas's Practical Grammar, Part II.; Volkmann-Leander's Träumerein; Storm's Immensee; Schiller's Wilhelm Tell; Müeller's Deutsche Liebe; Wildenbruch's Das Edle Blut, Der Letzte.

Three hours a week. Open to students who have completed Course 1.

3. **Outline History of German Literature.**—A course intended to give a general historical background for more detailed study of German literature in subsequent courses.

TEXTS: Schiller's Maria Stuart; Wenckebach's Meisterwerke; Goethe's Dichtung und Wahrheit.

Three hours a week, first semester. Open to students who have completed Course II.

4. **The Classic Drama.**—A continuation of Course III. Chief topic: the classical period in German literature. Critical perusal and study of the works read.

TEXTS: Schiller's Wallensteine; Goethe's Egmont, Iphigenie auf Tauris; Lessing's Minna von Barnhelm.

Three hours a week, second semester. Open to students who have completed Course III.

5. **Goethe's Life and Works.**—Study of the principle characteristics of Goethe's life and works to the time of his literary co-operation with Schiller. Lectures, discussions.

TEXTS: Götz von Berlichingen; Iphigenie; Goebel's selected poems; Boyesen's Life of Goethe; Goethe's Briefe Dichtung und Wahrheit.

Three hours a week, first semester. Open to students who have completed Course II., III., and IV.

6. **Schiller's Life and Works.**—Study of Schiller's life, some of his important dramatic works. Lectures and discussions.

TEXTS: Boyesen's Schiller's Life; Schiller's Die Räuber, Wallenstein, Gedichte, Briefe.

Three hours a week, second semester. Open to students who have completed Course V.

7. **Scientific and Historical Reading.**—A study of the works of leading German scientists and historians. This course is designed especially to aid students in their work in the sciences.

TEXTS: Thomas's Practical German Grammar; Hodge's Course in Scientific German; Gore's German Science Reader.

Three hours a week. Open to students who have completed Course I.

8. **Grammar and Phonetics.**—A systematic study of German Grammar, exercises in oral and written expression, discussions of methods of teaching German, conversation stressed.

TEXTS: Thomas's Practical Grammar; Buhndendeutsche Elements of Phonetics.

Three hours a week. Open to students who make German their major subject.

SPANISH

PROFESSOR WINSLOW

INSTRUCTOR BROOKES

1. **Elementary Course.**—Grammar, and reading of modern authors, themes, reports and collateral reading on Spanish subjects.

TEXTS: De Vitis' Spanish Grammar; Turrell's Spanish Reader; Ramo's Carrion y Vital Aza.

Three hours a week. Open to all undergraduates.

2. **Intermediate Course.**—Grammar, reading, history of Spanish literature.

TEXTS: Ramsey's Spanish Grammar; Ford's Spanish Composition; Alarcón's El Capitán Veneno; Isla's Gil Blas; Butler Clarke's Spanish Literature.

Three hours a week. Open to students who have completed Course I.

3. **Advanced Course.**—The drama of the Golden Age. 1550-1650. Characteristic dramas of Lope de Vega, Alarcón, Tirso de Molina and Calderón will be studied as representative of the nation's thought and ideals at the time. Three hours a week. Open to students who have completed Course II.

ITALIAN

PROFESSOR WINSLOW

1. **Elementary Course.**—Grammar, reading and composition. Practice in pronunciation is given by reading in class well-known Italian operas.

TEXTS: Grandgent's Italian Grammar; Marinoni's Italian Reader; De Amicis, La Vita Militare.

Three hours a week. Open to all undergraduates.

2. **Reading from Standard Authors.**—

TEXTS: Dante's Vita Nuova, Inferno, Purgatorio; Goldini's Un Curioso Accidente; Garnett's History of Italian Literature; Grandgent's Grammar; Selections from Alfieri, Manzoni, Torquato Tasso.

Three hours a week. Open to students who have completed Course I.

HISTORY

PROFESSOR VAUGHAN

1. **The Development of Modern Europe.**—This course begins with the period of Louis XIV., traces the rise of Russia and Prussia, and the struggle between France and England for India. Stress is laid upon social, religious, political and industrial conditions. Collateral readings. Note-books kept.

TEXTS: Robinson and Beard's Development of Modern Europe.

Three hours a week. Open to all undergraduates.

2. **The French Revolution, the Napoleonic Era and Europe in the Nineteenth Century.**—Collateral readings. Note-books kept containing written topics and reports on readings.

TEXTS: Stephen's Revolutionary Europe; Hazen's Europe Since 1815.

Three hours a week. Open to students who have completed Course I.

3. **An Advanced Course in Political and Constitutional History of the United States.**—The main stress of this course, during the first term, is thrown upon the philosophy of the dramatic history of our national growth. The second term is devoted to an interpretative study of American institutions. Three hours a week during entire year. Optional for Juniors and Seniors.
4. **English History From 1066-1815.**—Special stress is laid upon a study of the Norman Conquest, the War of the Roses, the Reformation Parliament, and the growth of the British Colonial Empire. Collateral readings. Note-books kept. Two hours a week during entire year. Open to those who have had History I.
5. **The Making of Modern England.**—In this course special stress is laid upon the social, economic, and political factors in English history. Two hours a week. Open to Juniors and Seniors.
6. **Current History.**—No class is more important than this, for present day questions are discussed. We believe that it is most important that our students keep in touch with the history which is now being made. One hour a week during entire year. Open to all History students.
7. **Greek History.**—In this course stress is laid upon the Political history of the Greek States, and the manifold activities of Greek civilization. Work is based upon reading in translation of ancient Greek writers. Two hours a week. Open to Seniors.
8. **Roman History.**—A study of the political development of the Roman State, based upon the reading in translation of Roman writers. Two hours a week. Open to Seniors.

ECONOMICS AND SOCIOLOGY

PROFESSOR VAUGHAN

PROFESSOR SMITH, M.

1. **Principles of Sociology.**—Two hours a week, first semester.
2. **Social Problems.**—The family, immigration, crime, the negro question, charities. The class is required to do wide collateral reading, theme-work, and to visit local institutions. Two hours a week, second semester. The above course not open to Freshmen.
3. **Principles of Economics.**—This course is intended to give an outline knowledge of the important theories and accepted laws of Political Economy. As much time as is practical is given to

study of the problems of the day, and to discussions of the latest phases of economic thought. Note-books kept containing written reports on reference-work and collateral readings. Two hours a week, entire year. Open to Juniors and Seniors.

4. **A Study of Conditions in American Cities, Including the Causes of Poverty and Pauperism.** Two hours a week, first semester. Open to Juniors and Seniors.
5. **A Study of Socialism, with Stress Laid Upon Modern Ideas of Christian Socialism.**—Two hours a week, second semester. Open to those who have completed Courses I. and II.
6. **Labor Problems.**—A history of organized labor, and modern labor improvements. Two hours a week, first semester. Open to those who have completed Course III.
7. **Economic History of the United States.**—A survey of economic conditions in our country from Colonial times to the present. Two hours a week, second semester. Open to those who have completed Course VI.

PHILOSOPHY AND PEDAGOGY

PROFESSOR VAUGHAN

- I. 1. **Ethics.**—The application of ethical principles to the practical problems of conduct. Text-book: Drake's Problems of Conduct. Three hours a week, first semester.
2. **Psychology.**—A study of the elementary facts of consciousness. Text-book: Baldwin's Psychology and Education. Assigned work from James, Davis, and Seashore. Three hours a week, second semester.
- II. **Logic.**—Sellar's Essentials of Logic and assigned work from other texts. Two hours a week, second semester.
- III. 1. **History and Principles of Education.**—A general survey of educational principles and theories, and the factors in individual development based upon the texts of Seeley and Monroe. Three hours a week, first semester.
2. **Methods in Education.**—This is a course of study and discussion of general method in teaching, and of Nature Study and its value in education. Text-books: Colgrove's The Teacher and the School, Dutton's School Management, Hodge's Nature Study, and assigned work from Page, Butler, Strayer. Three hours a week, second semester.
- IV. 1. **Education Psychology.**—A course in the general relations of bodily and mental growth; the development of instincts and their educational value. Text-books: Kirkpatrick's Child Study, Pyle's Psychology; assigned library work. Three hours a week, first semester.

2. **Technique of Teaching.**—A course in methods of teaching and class room procedure based on Hollister's High School Administration, the Georgia Manual for Teachers, Georgia School Laws, model lessons and observation work.
- V. 1. **Practical Teaching.**—A course of model lessons one hour a week throughout the year. This course presents the actual lesson,—assignment, development, and review—in all texts required for elementary school work. The use of the sand table, the picture, the experiment, the crayon drawing, and the note-book in connection with class work is demonstrated.
2. **Observation Work.**—Through the courtesy of the Superintendent of Schools of LaGrange, the classes in Pedagogy do observation work in the eight grades of the City Public Schools. Two hours of observation work a week until the course is completed.

Teachers' Certificates.—All applicants for the course in Pedagogy must present, upon entrance, the prerequisites of fifteen units of High School work required of students looking toward an A.B. degree. In addition to Courses III., IV., and V. of Philosophy and Pedagogy, students must complete two full years of College work; subjects to be elected from the A.B. College course, provided that the applicant chooses in these electives two years of College English, Bible, and Sight-singing, and not less than one year of Free-Hand Drawing.

THE BIBLE AND RELIGIOUS EDUCATION

PROFESSOR TAGUE

- I. **The Bible as Literature.**—A study of the books of the Bible. The purpose is to enable the student to know the author's point of view and purpose and the division and literary structure of the books, and to read the English Bible with intelligent appreciation. Text-book: The Bible as Literature. Grant. One hour a week throughout the year.
- II. **The Old Testament.**—A study of the great men and women of the Old Testament, emphasis being placed upon the moral qualities of the characters. Reproduction of the Bible stories, orally and in writing. Text-book: To be announced later. One hour a week throughout the year.
- III. **The New Testament.**—A study of the beginning of Christianity. The purpose of this course is to give the student a thorough knowledge of the gospel narrative of the life and teachings of Christ and of the life and labors of the Apostles. Text-book: New Testament History. Rall. Two hours a week throughout the year.

- IV. The Social Institutions and Ideals of the Bible.**—A study of the living conditions in which the men and women of both the Old and New Testaments lived, labored, preached and wrote. Text-book: *The Social Institutions and Ideals of the Bible*. Soares. Two hours a week throughout the year.
- V. Mission Course.**—
1. A study of the lives of the great missionary heroes and the growth of missions in the various mission fields. One hour a week throughout the year.
 2. Comparative Religions. A comparative study of the great faiths of the world, special reference being given to the effects of these religions upon the believers. One hour a week throughout the year.
- VI. Church History.**—A survey of church history from the Apostolic Age until the present time. Text-book: *Sohm's Outlines of Church History*. One hour a week throughout the year.
- VI. Religious Pedagogy.**—The course is designed to prepare Christian workers for service in Sunday School and Church; it embraces two years, and is practical and helpful.
1. A study of the qualifications of the Sunday School teacher, child development, and the child's religious interest. Text-books: *The Pupil and the Teacher*, Weigle. One hour a week throughout the year.
 2. A study of the Organized Sunday School; principles and methods of work in the different grades; the work of the modern church, the relation of the church to the modern social problems of the young church member. Text-books: *The Bible*, Cope's *Efficiency in the Sunday School*. One hour a week throughout the year.

SCIENCE

PROFESSOR CARMICHAEL

INSTRUCTORS SMITH, THRELKELD

BIOLOGY

1. **General Biology.**—A study of the general laws of life, and the fundamental relationships of living things. Comparative morphology and biology of animals as represented by a series of types of the most important classes of invertebrates and vertebrates.

TEXTS: Conn, *Biology*; Hegner, *Introductory Zoölogy*.

Required of Sophomores.

Lectures, laboratory and field work. Value, three hours a week.

2. **Invertebrate Zoölogy.**—Lectures and laboratory work devoted to the structure, habits, and distribution of animal life.

TEXTS: Parker and Haswell, *Zoölogy*; Howard, *Nature Series*.

Recitations, three hours a week. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Course I.

3. **Vertebrate Zoölogy.**—A comparative study of vertebrate types. This work will consist chiefly of the dissection of typical examples of fishes, amphibians, reptiles and mammals.

TEXTS: Parker and Haswell, Zoölogy; Holmes, Biology of the Frog; Howard, Nature Series.

Recitations, one hour a week. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Course I.

4. **Insects.**—Lectures, laboratory and field work in the study of the morphology, habits and life histories of economic insects. Lectures, one hour a week. Laboratory, four hours a week. Value, one and one-half hours. First semester. Prerequisite, Course I.
5. **Natural History.**—Lectures, laboratory, and field work with special reference to local fauna, both land and water. Lectures, one hour a week. Laboratory, four hours a week. Value, one and one-half hours. Second semester. Prerequisite, Course I.
6. **Household Bacteriology.**—A course designed especially for students of Home Economics, and includes a study of yeasts, molds, and bacteria. Lectures, two hours a week. Laboratory, one two-hour period a week. Value, one and one-half hours.

PHYSICS

1. **General Physics.**—A study of Mechanics, Sound, Heat, Electricity and Magnetism.

TEXT: Carhart, College Physics.

Recitations, three hours a week. Laboratory, two two-hour periods a week. Value, three hours. Required if not offered for entrance.

2. **Mechanics, Molecular Physics, and Heat.**—Machines, liquids and gases, thermometry, properties of vapors and gases, transmission of heat, the steam engine.

TEXT: Carhart, University Physics.

Recitations, two hours a week. Laboratory, three hours a week. Value, one and one-half hours. First semester. Prerequisite, Course I., and Mathematics I.

3. **Electricity, Sound, and Light.**—Magnetic and electric fields of force, the study and use of instruments for the measurement of current, potential difference and resistance, electro-magnetic induction. Resonance, interference of sounds, musical instruments. Phenomena of dispersion, interference, diffraction and polarization of light.

TEXT: Franklin and MacNutt, Electricity and Magnet; Franklin and MacNutt, Light and Sound.

Recitations, two hours a week. Laboratory, three hours a week. Value, one and one-half hours. Second semester. Prerequisite, Course 2.

4. Advanced Physics.—A course in theoretical and mathematical Physics.

TEXTS: Preston, Theory of Light; Maxwell, Theory of Heat; Ames, Theory of Physics.

Lectures, recitations, reference work. Value, three hours.

CHEMISTRY.

1. General Chemistry.—A study of the principles of Chemistry, as illustrated by the non-metals and their compounds, and the metals and their compounds. This course is intended for beginners in Chemistry.

TEXTS: MacPherson and Henderson, General Chemistry.

Recitations, two hours a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Required of all students who have not offered Chemistry for College entrance. All students are required to take either this course, or Chemistry 2, or Physics 1, in the Freshman or Sophomore year.

2. Advanced Chemistry.—This course covers practically the same general principles as those studied in Course 1, but they are taught from a physical-chemical standpoint. Recitations, two hours a week throughout the year. Laboratory, two two-hour periods a week. Required of all students who have offered both Physics and Chemistry for entrance, and elect Chemistry for their College course.

3. Qualitative and Quantitative Analysis.—This is a laboratory course in the study of the reactions of the principal acids and bases, their detection and separation, and a few typical processes involving both volumetric and gravimetric methods of analysis. Recitations, one hour a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Course 1 or 2.

4. Organic Chemistry.—A systematic survey of the hydrocarbons, and their typical compounds. Preparation of the important compounds of the different classes will be taken up in the laboratory. Recitations, three hours a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Chemistry 1 or 2.

5. Household Chemistry.—Lectures, recitations and laboratory work designed to show the importance of chemistry in the home. Some of the main types studied are air, water, fuels, food and its functions, household remedies, poisons and their antidotes, the detection and effects of adulterants. Recitations, two hours a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Prerequisites, Chemistry 1 or 2.

NOTE: Both Physics and Chemistry, when not offered for entrance, must be taken in College, and when both are offered for entrance, an advanced course in one or the other must be taken in College.

HYGIENE

1. **Personal Hygiene.**—This course deals with the subjects of muscular exercise, food and eating, fresh air and vocal organs, the skin, bathing and clothing, hygiene of the special senses, nervous system, daily living regimes as to work, study, recreation, mental habits, etc. Three hours a week, first semester. Open to Juniors. Prerequisite, Anatomy and Physiology.
2. **Educational Hygiene.**—The range of subjects dealt with in this course is broad. It treats of methods of safeguarding civic health and maintaining sanitary surroundings. Epidemics, infection, quarantine. Proper construction, furnishing, heating, lighting, and ventilation of school buildings. Use and necessity of play grounds. The health of school children and teachers. Diseases caused by school life. Mal-nutrition. Medical and dental inspection of schools, etc. Three hours a week, second semester.

MATHEMATICS

PROFESSOR TAGUE

INSTRUCTOR EAKES

1. Wentworth-Smith's New Solid Geometry, completed with original work. Three hours a week, first semester. Prerequisite: Plane Geometry with all originals of that course, though the student may make up a small part of the originals with a special class, first semester.
2. Bauer and Bracke's Trigonometry. Three hours a week, second semester. Prerequisite: Mathematics 1.
3. Hawkes' Advanced Algebra. Three hours a week, first semester. Prerequisite: Mathematics 2, and an examination on Quadratics and the general principles of High School Algebra, such as is given in Mathematics 1A and 2A.
4. Smith and Gale's Plane and Solid Analytical Geometry. Three hours a week throughout the year. Prerequisite: Mathematics 3.
5. Osborne's Differential Calculus. Three hours a week, second semester. Prerequisite: Mathematics 4.

HOME ECONOMICS

MISS EXUM

- I. **Home-Maker's Course.** 1. The principles of household management, including work in purchasing, preparing, and serving simple foods; table service; household sanitation; and household chemistry. One hour a week, first semester.

2. This course is designed to give general knowledge of plain sewing by hand and machine, the repairing and care of clothing, darning, patching, simple embroidery stitches and crocheting. Various articles are made. One hour a week, second semester.

II. Domestic Science. 1. General methods of food preparation; equipment, location, plan and furnishing of kitchen. Utensils and their care; fuels; general food value; the preparation of the following groups of foods: beverages, soups, quick breads and yeast breads, fruits and vegetables, eggs, milk and cheese, meats, fish and simple cakes. Text-book: Kinne and Cooley's Foods and Household Management. Five hours a week throughout the year.

2. Continued study of the preservation of foods; preparation of salads, meats, desserts, candies, pastries, cake making and decoration. Attention is paid to fireless cooking, invalid cooking, and planning of menus with thought as to nutritive value, proper selection, combinations, and cost. Table service is also taught. Each pupil is required to plan, prepare, and serve at least one meal during the year. Text-books: Greer's Text-Book of Cookery, Cooley's Nutrition and Diet. Five hours a week throughout the year.

III. Domestic Art. 1. (a). This course includes practice in the following: the use of the sewing machine and its attachments; patterns,—their interpretation, use, and alteration; hand and machine sewing; seams and finishes for wash materials; making of various garments; simple embroidery and crocheting. Four hours a week throughout the year.

(b). Study of textiles, home decorations, and house furnishings. Text-book: Kinne and Cooley's Shelter and Clothing. One hour a week throughout the year.

2. (a). A continued study of patterns, their uses, simple drafting; fine hand sewing; the making of various garments, including lingerie and dresses. Four hours a week throughout the year.

(b). Home nursing. This course is intended to give instruction in simple emergencies and first aid, and in simple procedures in the care of the sick. One hour a week, first semester.

NOTE: All pupils registering for Domestic Science must provide themselves with two plain long white aprons, and two white caps.

DIPLOMAS AND CERTIFICATES IN HOME ECONOMICS

A diploma is awarded upon the completion of two years of Domestic Art and two years of Domestic Science.

Two years work is required for a certificate in Domestic Science or Domestic Art.

Literary requirements for a Certificate or a Diploma: Four years accredited High School, provided six hours a week literary work be done in College.

PHYSICAL EDUCATION

MISS POTTER, DIRECTOR

It has long been an accepted fact that mental states are directly influenced by one's physical condition. Hence, an educational institution can not furnish efficient, systematic development for the members of its student body unless it makes adequate provision for physical training and the study of personal hygiene. In women's colleges, there is an especial need for carefully supervised exercise, that will improve and invigorate the bodily welfare of the girls upon whose health and condition depends the future happiness of themselves and their families.

There is an acknowledged tendency on the part of many young women to take too little exercise, a tendency that has increased by college book work. Round shoulders are all too prevalent. Lowered muscular tone and weak control of the nervous system are danger signals of impending ills and disorders. Accordingly, three years of gymnasium work and outdoor sports are required in LaGrange College.

1. **Gymnastics.**—Swedish gymnastics, progressing from free-standing to heavy apparatus, such as rings, ropes, ladders, bars, etc.; exercises for correcting various physical defects; swimming, tennis, captain ball, volley ball, basket-ball; rhythmical movements of the body, aesthetic and military drills; marching and hiking. Two hours a week. Required of Freshmen.
2. **Gymnastics.**—Twice a week throughout the year. Required of students who have completed Course I.
3. **Gymnastics.**—Twice a week throughout the year. Required of students who have completed Courses I. and II.
4. **Special Gymnastics and Hygiene.**—A training course designed as a preparation for directing physical education in public schools. The activities taken up cover a wide range of adaptability for indoors and out-of-doors, from cramped school rooms and spacious fields, for the children's playground and the school gymnasium. This course is offered largely for the benefit of

Seniors specializing in Pedagogy or Expression. Once a week throughout the year. Open to students who have completed Courses I., II., and III.

EXPRESSION

MRS. DUNSON

The study of Expression is not merely a training for the platform. It is a training for life, and seeks to awaken the student to the highest possibilities of mind, body and soul. Attention is given to the harmonious training of the mind, the voice, and the body, developing the mental action and training the voice and body to respond spontaneously to the conceptions of the mind and the emotions of the soul.

COURSE OF STUDY IN EXPRESSION

First Year.—Responsiveness; Problem Reading; Fundamentals of Training; Criticism; Story-Telling; Lyric, Narrative and Descriptive Studies of Vocal Expression; Harmonic Gymnastics; Normal Adjustments.

TEXT-BOOKS: Curry's Foundations for Vocal Expression; Curry's Classics for Vocal Expression.

Second Year.—Qualities of Voice—Resonance; Development of Imagination; Literature, The Drama and studies from standard writers; Dramatic Rehearsal; Comedy; Criticism; Original work in arranging short stories for reading; Public Speaking; Harmonic Gymnastics—Pantomimic Problems.

TEXT-BOOKS: Curry's Imagination and Dramatic Instinct; Curry's Classics for Vocal Expression.

Third Year.—Qualities of Voice Emission; Shakespeare; Dramatic Rehearsal; Bible Reading; Platform Art; Life-Sketches; Monologues; Impersonations; Extemporaneous Speaking; Study of Epic and Dramatic Poetry.

TEXT-BOOKS: Curry's Browning and the Dramatic Monologue; Dowden's Shakespeare Primer; Curry's Vocal and Literary Interpretation of the Bible.

Required for Certificate: Candidates for Certificate in Expression must spend at least one year in the institution; must complete the second year's work in Expression, and must give a miscellaneous program on public recital.

Required for Diploma: Candidates for Diploma must present the third year's work in Expression, and must give a full evening in public recital. The recital for a Certificate and that for a Diploma can not be given in the same year.

Literary Requirements: Four years' accredited High School, one year of College English, History, and one other elective besides Bible.

ART

MISS HALLIE SMITH

The Studio for Art is well-lighted and is supplied with casts, a kiln for burning china, and other necessary equipment.

The classes in Free-Hand Drawing, including some work in Water Color, are free of charge to all students connected with the institution.

COURSE OF STUDY IN THE ART DEPARTMENT

First Year.—Drawing in charcoal, block, hands, feet, fruit, leaf, geometrical forms from casts. Still-life groups, and simple fruit studies from nature in charcoal.

Second and Third Years.—In charcoal, hands, feet and heads from casts. Still-life studies, copies after the best artists, and studies from nature in crayon, oil, water colors, and pastel. Sketches in pen and ink.

Fourth and Fifth Years.—Studies from nature in oil, water colors, and pastel. Flower studies from nature. China painting.

Sixth Year.—Oil, water colors, and pastel portraits from life. Water colors and oil copies from the best fac-similes. China Painting.

CERTIFICATES AND DIPLOMAS

Required for Certificate: The above course in Art completed through the Fourth Year, four years accredited High School, provided nine hours of literary work a week, besides Bible, be done in residence.

Required for Diploma: The completion of entire course in Art, four years of accredited High School, Myths and Fables, Bible III. or IV. Nine hours of literary work a week, besides Bible, must be done in residence.

MUSIC DEPARTMENT

ALWYN M. SMITH, DIRECTOR

This department offers thorough courses in voice, piano, pipe-organ, violin, sight-singing, sight reading (piano), theory of music, including harmony, counterpoint, and history of music.

Semi-monthly recitals in music give training for public work. The courses of theory and sight singing are deemed essential to an intelligent comprehension of voice culture, piano, pipe organ, or violin.

THEORY

A. M. SMITH, MISSES MAIDEE SMITH, GANE, MUELLER

COURSE OF STUDY IN THEORY

First Grade.—Notation, rudimentary principles. Scales, signatures, intervals, etc. Written exercises adapted to pupil.

Second Grade.—Drills in signatures, scales, intervals, etc. Thorough bass. Marks of expression. Written exercises adapted to pupil.

Third Grade.—Emery's Elements of Harmony. Emery's Additional Exercises. Original modulations.

Fourth Grade.—Emery's Elements of Harmony completed. Jadasohn's Harmony. Double chants, chorals. Harmonizing melodies. Acoustics.

Fifth Grade.—Bride's Simple and Double Counterpoint. Jadassohn's Counterpoint. Figuration. Simple composition in rondo form.

HISTORY OF MUSIC

A. M. SMITH

COURSE OF STUDY IN HISTORY OF MUSIC

First Year.—Lessons in Musical History (Fillmore), with outlines and sketches.

Second Year.—The Great German Composers (Crowest). Biographical sketches of each composer. History of Music (Gantvoort).

PIANO

MISSSES MUELLER, GANE, MAIDEE SMITH

COURSE OF STUDY.

First Grade.—Biehl's Technical Exercises. Koehler, op. 249, Vols. I., II. Duvernoy, op. 176.

Second Grade.—Biehl's Technical Exercises. Bertini, op. 100. Duvernoy, op. 120. Czerny, op. 821. Lemoine, op. 37. Diabelli's, Lichner's and Clementi's Sonatinas.

Third Grade.—Biehl's Technical Exercises. Beren's, op. 61. Bertini, op. 29, 32. Czerny, op. 636. Bach's Preparatory Studies. Heller, op. 45, 47. Schumann, op. 68. Classic and modern sonatinas. Smaller works of good composers.

Fourth Grade.—Beringer's Technical Studies. Czerny, op. 299, 740. Cramer's Fifty Selected Studies. Loeschorn, op. 66. Bach's Inventions, Preludes, and Easy Fugues. Chopin's Waltzes. Mendelssohn's Songs Without Words. Mozart's, Clementi's, Beethoven's Sonatas. Selected Solos.

Fifth Grade.—Tausig-Ehrlich's Exercises. Clementi's Gradus ad Parnassum (Tausig). Kullak's Octave Studies, Bk. II. Bach's Well Tempered Clavichord. Jensen, op. 32. Seeling's Concert Etudes. Beethoven's, Haydn's, Schubert's Sonatas. Chopin's Polonaises, Nocturnes. Selections from modern composers.

Sixth Grade.—Tausig-Ehrlich's Exercises. Chopin, op. 10, 25. Bach's Suite Anglaise. Reinecke, op. 121. Mendelssohn, op. 104. Concertos of Hummel, Weber, Schumann, Field. Pieces by Raff, Jensen, Moszkowski, Weber, Schumann, Grieg, Liszt, Chopin, MacDowell, and others.

COURSE OF STUDY IN ORGAN

MISS GANE

First Grade.—Ritter's Organ School. Schneider's Pedal Studies, Bk. I., II. Easy pieces by European and American composers.

Second Grade.—Extempore playing begun. Accompaniments for Congregational Singing. Bach's Preludes and Fugues, Vol. I., II. H. R. Shelley's Modern Organist.

Third Grade.—Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues ueber B. A. C. H. Selections from Reinberger, Piutti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert.

Fourth Grade.—Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilmant, Flagler, Sonatas of Reinberger, Lemmens, Ritter.

COURSE OF STUDY IN VIOLIN

MISS McCLOUD

First Grade.—Schools: Gruenberg, Danccla, de Beriot, Sevcik. Easy Major Scales. Solos: Sitt, Gabrielli, Bohm, Reinecke, Wohlfahrt.

Second Grade.—Scales, major and minor keys, Gruenberg. Etudes: Meerts, Kayser (Book I.), Sitt, Winternitz (Book I.) Solos: Papini, Huber, Schill, Danccla. Sonatinas, Hauptmann.

Third Grade.—Scales and arpeggios, Gruenberg; Foundation Studies, Gruenberg; Velocity Exercises, Sevcik; Bowing Exercises, Casorti, Study of first three positions. Etudes: de Beriot, Winternitz (Book II.), Kayser (Book II.), Ries, op. 28. Easy double stopping. Concertinos: Seitz, op. 22, Sitt, Huber.

Fourth Grade.—Scales and bowing exercises, Schradieck. Third to seventh positions. Etudes: Dont, Kayser (Book III.), Mazas (Book I.), Meerts. Sonatas: Corelli, op. 5, Danccla. Concertos: Accolay, Seitz.

Fifth Grade.—Scales, bowing exercises, Massart; Trill studies, Sevcik; Mazas (Book II.); Leonard, op. 21; Kruetzer. Solos: Becher, Bach, Godard, Hubay, Brahms. Sonatas: Haydn, Haendel, Mozart. Concertos: Rode, Viotti.

Sixth Grade.—Difficult double stopping and bowing exercises, Sevcik, Schradieck. Etudes: Fiorillo, Rode. Concertos: Viotti, Mozart, Kruetzer, Bruch. Selections from Bach Sonatas for violin alone.

Requirements for Violin Certificate:

Third Grade Theory (Harmony).

First Year History of Music.

Prima Vista (Violin).

Fourth Grade Violin.

First Year Sight-Singing.

One year Orchestra.

Public recital, four numbers.

Literary requirements—same as for Piano and Voice.

Requirements for Violin Diploma:

Fourth Grade Theory (Harmony).

Second Year History of Music.

Prima Vista (Violin).

Two Year Orchestra.

Fourth Grade Piano.

Sixth Grade Violin.

First Year Sight-Reading.

Public Recital, four numbers, one a concerto.

Literary requirements—same as for Piano and Voice.

SIGHT-SINGING

Every pupil in the institution has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice as well as in instrumental music. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught daily except Thursday.

COURSE OF STUDY IN SIGHT-SINGING

- First Grade.**—First and Second Reader (Educational Music Course). Notation. Major Scales, Ear training. Drills in intervals. Music Dictation. Two-part singing. Selected glees.
- Second Grade.**—Third and Fourth Reader (Educational Music Course). Major and Minor Scales. Accidentals. Modulation. Musical Dictation. Three-part singing. Selected glees and choruses.
- Third Grade.**—Fifth and Sixth Reader (Educational Music Course). Choruses selected from standard operas and oratorios. Church music. Four-part singing.

VOICE

DIRECTOR ALWYN SMITH

COURSE OF STUDY IN VOICE

- First Grade.**—Technical exercises adapted to pupil. Concone's 30 Lessons. Bonoldi's Exercises. Panofka's A. B. C.
- Second Grade.**—Breathing and technical exercises. Marchesi, op. 1. Concone's 50 Lessons. Panofka, op. 85. Simple solos.
- Third Grade.**—Breathing and technical exercises. Concone's 25 Lessons. Vaccai's Italian Method. Marchesi, op. 15. Italian pronunciation. Selected songs.
- Fourth Grade.**—Breathing and technical exercises. Marchesi, op. 21, 32. Panofka, op. 81. Concone, op. 17. Arias, selections from oratorio, concert singing. English, Italian and German songs.
- Fifth Grade.**—Breathing and technical exercises. Preparatory exercises for trill. Bordogni's 36 Vocalises. Concone, op. 12. Lamperti's Exercises. Concert singing. Study of aria, recitative and cavatina. Operatic selections in English, Italian and German.

REQUIREMENTS FOR CERTIFICATES AND DIPLOMAS IN THE DEPARTMENT OF MUSIC

Certificate in Piano:

Third Grade Theory (Harmony).

First Year Musical History.

Prima Vista.

Fourth Grade Piano.

First Year Sight-Singing.

Public Recital of Four Numbers.

Literary Requirements for a Certificate: Four years accredited High School, provided nine hours a week of literary work, besides Bible, be done in residence.

Certificate in Voice:

Third Grade Theory (Harmony).

First Year Musical History.

Public Recital of Four Numbers.

Fourth Grade Voice.

First Year Sight-Singing.

Literary Requirements as for Piano Certificate.

Diploma in Piano:

Fourth Grade Theory (Harmony).

Second Year Musical History.

One Year Prima Vista.

Sixth Grade Piano.

First Year Sight-Singing.

Public Recital of Three Numbers, one to be a concerto.

Literary Requirements: Four years accredited High School, two years of German, French or Italian, Literature, History I. or II., Bible.

Diploma in Voice:

Third Year Sight-Singing.

Fifth Grade Voice.

Public Recital of Four Numbers.

Second Year Musical History.

Fourth Grade Theory (Harmony).

Literary Requirements as for Piano Diploma.

THE CERTIFICATE AND DIPLOMA RECITALS MAY
NOT BOTH BE GIVEN IN THE SAME YEAR.

The policy of the institution is to require music students to take as much literary work as is practicable.

Students can not receive Certificates and Diplomas for less than one year of work done in residence. Before Diplomas are given, both Certificate and Diploma Recitals are given.

ACADEMY

LaGrange College maintains two High School grades, equivalent to the Tenth and Eleventh grades of the accredited High Schools.

ENGLISH

English 3a.—A study of the forms of Discourse; practical work in the main principles of Style. Daily themes. A study of classics required for College entrance. Three hours a week.

English 4a.—An introductory course to the study of American Literature. Monthly themes. Three hours a week.

LATIN

Latin 3a.—Cicero's Four Orations against Catiline, The Manilian Law and Archeas. Texts: D'Ooge's Latin Composition, Part II. For reference: Allen and Greenough's Latin Grammar. Four hours a week.

Latin 4a.—Virgil's *Æneid*, Books I.-VI. Study of the Dactylic Hexameter; Allen and Greenough's Latin Grammar; D'Ooke's Latin Composition, Part III., weekly; Gayley's *Classic Myths*. Four hours a week throughout the year.

FRENCH

French 4a.—Text-books: Guerber, *Contes et Légendes* (Part I.); Malot, *Sans Famille*; Fraser and Squair's *Grammar*; Selections from Labiche-Martin, Fontaine and Daudet. Four hours a week.

GERMAN

German 4a.—Thomas's *Practical German Grammar*, Part I.; Hervey's *Supplementary Exercises to Thomas's Grammar*; Guerber's *Märchen und Erzählungen*, Part I.; Hillern's *Höher als Die Kirche*; Storm's *Immensee*; memorizing of selected lyrics. Four hours a week.

HISTORY

History 3a.—Myer's *Mediaeval and Modern History*, library work, and the writing of topics. Collateral reading. Note-books kept. Prerequisite: History 2a. Three hours a week.

History 4a.—General review of the entire period of American History with special attention to the Continental Congress, the Confederation, the making of the Constitution, and growth of political parties. Note-books kept containing written topics and reports on readings. Texts: West's American History and Government, West's Source Book; Library reference work. Three hours a week.

MATHEMATICS

Mathematics 3a.—Algebra from Quadratics through Progression. Four hours a week.

Mathematics 4a.—Completion of Five Books of Plane Geometry, with originals. Text: Wentworth-Smith's Plane Geometry. Four hours a week.

SCIENCE

3a. Botany.—A study in the analysis and classification of typical Southern plants. Recitations, laboratory and field work. Three hours a week.

4a.—Physics.—A study of elementary mechanics, sound, light, heat, electricity, and magnetism. A selected set of laboratory experiments forms part of the course. Recitations, two hours a week. Laboratory, four hours a week.

ALUMNAE

PLEASE inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupations, etc., will be thankfully received. If married, state husband's name, title, and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus*.

1846

A. B.

Elizabeth L. Burk*
Sarah B. Cameron (Mrs. Swanson)*
Sarah T. Cameron (Mrs. Hill)*

1847.

A. B.

Adelaide E. Bigham*
Sarah H. Cooper (Mrs. Newton)
Tabitha E. Hill (Mrs. Howard)*
Martha R. Hill (Mrs. Potts)*
Rebecca V. Marshall*
Sarah C. Morgan (Mrs. Barber)
Ophelia A. Osburne (Mrs. Weeks)
Susan J. Presley (Mrs. Bunkley)
Mary A. Saunders*

1848

A. B.

Mary A. Broughton (Mrs. Montgomery)*
Eliza J. Bryan (Mrs. Martin)
Amarintha C. Cameron (Mrs. Gibson)*
Sarah Clayton (Mrs. Jeter)
Catharine P. Dozier (Mrs. Willis)
Jane E. Gilbert
Frances J. Greenwood (Mrs. Perry)*
Sarah J. Kidd (Mrs. Camp)*
Sarah E. King (Mrs. Rice)*
Pauline Lewis (Mrs. Abercrombie)*
Elizabeth Parham (Mrs. Tigner)*

1849

A. B.

Josephine Akin (Mrs. Tatum)*
Georgia C. Bigham (Mrs. Williams)
Henrietta Broome*
Sophronia Campbell (Mrs. Ferrell)
Dorothy Chappel (Mrs. Matthews)*
Amanda Dubose (Mrs. Ivey)

Frances A. Favor (Mrs. Goldsmith)
Mary P. Griggs (Mrs. Neal)*
Susan Maddox (Mrs. Johnson)
Nancy Meaders (Mrs. Leak)*
Acadia E. Mitchell (Mrs. Dowdell)
Ann E. Pitts (Mrs. Dozier)
Elizabeth A. Stinson (Mrs. Radcliff)*
Mary A. Thompson*

1850

A. B.

Frances E. Broughton (Mrs. Long)*
Antionette P. Burke (Mrs. Gartrell)*
Martha E. Dixon (Mrs. Glanton)*
Isabella E. Douglass (Mrs. Amoss)
Narcissa W. Douglass (Mrs. Bailey)
Rebecca G. Forbes*
Margaret A. Gilliam (Mrs. Goodman)
Mary Griffin (Mrs. McGhee)
Sarah Griggs (Mrs. Long)
Martha Harvey (Mrs. Harper)
Ann E. McGhee (Mrs. Akers)*
Susan Meadors (Mrs. Brown)
Sarah C. Newton (Mrs. Dozier)
Cordelia Redding (Mrs. Jones)
Rebecca Slaton (Mrs. Nicholson)
Carolina Stevens (Mrs. Banks)
Catharine Stinson (Mrs. Neal)*
Helen Tate (Mrs. Mitchell)

1851

A. B.

Mary Alford (Mrs. Heard)*
Tallulah Carter (Mrs. Wells)*
Mary Cox (Mrs. Kener)
Ann Davis (Mrs. —)
Jane Davis (Mrs. Weston)
Mary M. Douglas*
Susan Douglas (Mrs. Gunn)
Mary E. Drake (Mrs. Phillips)
Mary Graves (Mrs. Lee)

1852

A. B.

L. C. Hampton (Mrs. Davis)
Sarah Harris (Mrs. Lockhart)*
S. Celestie Hill (Mrs. Means)
Susan McGhee (Mrs. Hampton)
Jane Newton (Mrs. Hall)
Eliza Kidd (Mrs. Lane)*
Ann Reid
Mary F. Reid*

Rebecca Rutledge (Mrs. Boynton)
Roxana Sharp (Mrs. Jones)
Catharine Spicer (Mrs. —)

1853

A. B.

Lorine Acee (Mrs. Smith)
Sarah Ayers (Mrs. Potts)*
Alberta Amoss (Mrs. Heard)*
Isabella Baldrick*
Louisa Bryan*
Anna Calhoun (Mrs. Martin)
Emma Cameron (Mrs. Leonard)*
Sarah Cameron (Mrs. Waters)*
Ellen Cline (Mrs. Gaffney)*
Catherine Coleman
Mary Colquitt (Mrs. Dix)*
Caroline Craven (Mrs. Sappington)*
E. S. Edmondson (Mrs. Maffett)
Mary Fall
Nancy Hall (Mrs. Hall)
Missouri Jones (Mrs. —)
Mary Lee (Mrs. —)
Mary Loyd (Mrs. T. S. Bradfield)*
Elizabeth Pace (Mrs. —)
Marietta Peeples*
Susan Pressley (Mrs. Pearson)
Harriet Spivey (Mrs. Marcus)*
Caroline Ware (Mrs. Gay) LaGrange, Ga.
Mary Whitfield (Mrs. Boyd)

1854

A. B.

Sarah Barnes (Mrs. Burney)
Mary Colquitt (Mrs. Green)
Ann E. Cooper
Margaret Cunningham (Mrs. Smith)*
Amanda Edmondson (Mrs. Newton)*
Harriet Edmondson (Mrs. Anderson)
Frances Harris (Mrs. Kimball)*
Mary King (Mrs. Scott)
Florida Key (Mrs. Ward)
Mary McKemie (Mrs. Craven)
Lucy Morrow (Mrs. Smith)
Susan Newton (Mrs. Bennett)
Lucy Pace (Mrs. Scaife)
Georgia Patrick (Mrs. Allen)
Missouri Pitts
Sarah Reed (Mrs. W. D. Grant) 427 Peachtree St., Atlanta, Ga.
Susan Skeen
Sarah Smith (Mrs. Wilson)*

Sarah Stembbridge (Mrs. Herring)*
Mary Stevens (Mrs. Cory)
R. T. Taliaferro
Cornelia Tyler
Mary Yancey (Mrs. Young)*

1855

A. B.

Letitia Austell
Martha Coghill
Sarah Dawkins (Mrs. Pace)
Virginia Edmondson (Mrs. Field)
Margaret Griffin
Sarah Harris
Mary Holland
Melissa Laney
Phoebe Mabry*
Henrietta McBain (Mrs. Kimbrough)
Margaret McDowell
Camilla Meadors
Margaret Mooney (Mrs. Ezzell)
Blanche Morgan (Mrs. Johnson)
Mary Redwine
Sarah Reese (Mrs. Lovelace)
Kate I. Selleck (Mrs. Edmondson)*
Eliza Shepherd (Mrs. Morgan)
Mary Steagall (Mrs. Dent)
Susan Tooke*
Emma Tucker
Sarah Ward (Mrs. Davidson)

1856

A. B.

Melissa Appleby (Mrs. McCraw)
Martha Blackburn (Mrs. Judge)
Laura Cameron (Mrs. Kirby)*
Martha Carter (Mrs. Weaver)*
Sallie Craig
Lizzie Cunningham*
Elizabeth DeLoach
Ellen DeLoach
M. J. Edwards (Mrs. Thompson)
Louise Ellis (Mrs. Herring)
Susan Harrell (Mrs. Smith)
Anna Haynes (Mrs. Renwick)
Nancy Hill (Mrs. Morgan)
Harriet Lipscomb (Mrs. Kirby)*
Martha McKemie (Mrs. Craven)
Anna Meadows
S. Indiana Pitts (Mrs. Stowe)
Mary Powell

Rebecca Powell
Sophia Saunders
Frances Tennyson
Mary Tyler (Mrs. Bynum)
Philo Ware (Mrs. Witherspoon)

1857

A. B.

Margaret Alford (Mrs. Heard)
Frances Andrews
Mary Y. Atkinson (Mrs. Mallory)
S. A. Cameron (Mrs. Colbert)
Mary C. Cole*
Laura Garlington (Mrs. —)
Susan Harrell (Mrs. Mayberry)
Addie Power
Hattie Shumate
G. A. Baldrick*
Mittie Berry (Mrs. Oglesby) Dalton, Ga.
Hadessa Byrd Mrs. Trawick)
Elizabeth Smith (Mrs. Clark)
Anna Stegall (Mrs. —)
Mary Stinson (Mrs. Ben Tigner)*
Anna Swanson (Mrs. Swanson)
Martha Tooke
Fannie Warde (Mrs. J. D. Johnson) West Point, Ga.

1858

A. B.

Georgia Bonner (Mrs. Terrell)*
Lydia Brown (Mrs. —)
Sallie Bull (Mrs. John Park)*
W. H. Clayton
Julia Cooper (Mrs. Van Epps)
Margaret Cox (Mrs. A. J. Tuggle) LaGrange, Ga., R. F. D.
Rebecca Crowder (Mrs. Boddie)
I. F. Gordon
A. S. Greenwood (Mrs. Slatter)*
E. A. Hamilton
Mary Hamilton
A. C. Hanks (Mrs. —)
Mary Reese
May E. Speer (Mrs. Winship)*

1859

A. B.

Mary L. Akers*
Susan Bass
Martha Bell (Mrs. Ridley)
Hattie Carlton (Mrs. Dozier)*
Mary Carlton

Alice Culler (Mrs. J. B. Cobb)* Nashville, Tenn.
 Fletcher Harden (Mrs. Flournoy)
 C. McKemie (Mrs. Craven)
 Sue Means (Mrs. Griffin)*
 A. Moreland (Mrs. Speer)*
 Anna Morgan (Mrs. Flournoy)
 R. M. Moss (Mrs. Moss)*
 Bettie Nelson
 M. R. Pullen (Mrs. Russell)*
 Mary Shepherd (Mrs. Kirksey)
 Mattie Shepherd (Mrs. Russell)
 Alely Smith (Mrs. Boddie)
 Carrie Stinson (Mrs. Ogletree)*
 Aehsah Turner (Mrs. Marsh) 7 Peachtree Pl., Atlanta, Ga.
 Ophelia Wilkes (Mrs. Tumlin)* ,
 Tinsley Winston (Mrs. Winston)*
 Sarah Womack (Mrs. —)
 R. K. Woodward (Mrs. Harris)*

1860

A. B.

Emma Bostwick (Mrs. Edmondson)
 Abbie Callaway
 Claude Carlton
 Eliza Cox (Mrs. Akers)
 Mary E. Evans (Mrs. Edwards)*
 F. C. Fleming (Mrs. Dixon)
 Cornelia Forbes (Mrs. Waltermire)
 Augusta Hill (Mrs. Thompson)*
 Fannie Jeter
 M. Fannie Johnson (Mrs. McLaw)
 N. A. Johnson (Mrs. Maddox)
 Lizzie Laney
 Janie Laney
 Alice Ledbetter (Mrs. Revill) Greenville, Ga.
 S. Cornelia Lovejoy
 Mary Miller (Mrs. N. A. Mooty)
 Fredonia Raiford (Mrs. McFarland)*
 Aline E. Reese (Mrs. Blondner)
 Polly Robinson (Mrs. Hammond)
 Edna Rush (Mrs. Callahan)
 Sallie Sanges (Mrs. Mullins)
 Laura Sassnett (Mrs. Branham)*
 Sallie Shepherd (Mrs. Shorter)
 Mollie Smith
 Sallie Tally*
 Isabel Winfrey

1861

A. B.

Lavinia Byrd (Mrs. Craig)*
 Julia Bohannon (Mrs. Witter)*

George Broughton (Mrs. Hays)
 Cordelia Cooper (Mrs. Fields)
 Ella Cunningham (Mrs. Smith)
 Frances Douglass (Mrs. Lowe)
 Mollie Hunnicutt (Mrs. Turner)*
 C. M. Ledbetter (Mrs. Ellis)*
 Lucy Lipscomb (Mrs. T. J. Harwell) LaGrange, Ga.
 Levecie G. Maddox (Mrs. Kendrick)
 Nuda M. Ousley
 Emma Page (Mrs. Hunnicutt)*
 Ellen R. Pattillo (Mrs. S. P. Callaway) LaGrange, Ga.
 E. C. Phillips (Mrs. Jelks)
 L. C. Pullen (Mrs. Morris)
 Charlotte Reid (Mrs. Jos. Ware)*
 Genie Reid (Mrs. Cameron)*
 M. A. Story (Mrs. McDonald)
 S. Elmirs Wilkes (Mrs. Shuttles)
 Emma Yancey (Mrs. Bryan)*

1862
 A. B.

Mary Baldrick
 Frances Bass
 Fletcher Birch
 Vandalia Boddie*
 Lizzie Burge
 Anna E. Evins (Mrs. Wisdom)*
 Mattie Fleming
 Lucy Fleming
 Bettie Howell (Mrs. Bailey) Newnan, Ga.
 Sallie A. Knight (Mrs. —)
 Sallie A. Little (Mrs. Williams)
 Anna Lyon
 C. P. McGhee*
 Kate Merritt (Mrs. Joiner)
 Mary Moonery
 Lou O'Neal
 Mary Gilmer
 Lizzie Goodwin (Mrs. Cotton)
 Jennie Goodwin (Mrs. Bailey)
 Rebecca Harrison (Mrs. Bookhart)
 Mary Haynes
 Eliza Hill
 Georgia Hodnett (Mrs. Ward)
 Susan Hogg (Mrs. Davidson)*
 Kransillian Owens (Mrs. Taft)*
 Clara Packard
 Fletcher Pitts (Mrs. Marshall)
 Mattie Pitts (Mrs. Harris)
 Mattie Taylor (Mrs. Wright)
 Mollie White
 Mattie Wimbish (Mrs. Abraham)*

1863
A. B.

Addie Bull (Mrs. Tomlinson)*
Hattie Callaway*
Lizzie Leslie*
Sallie Leslies (Mrs. Beasley) LaGrange, Ga.
Mattie Marshall (Mrs. Turner)
Annie Martin (Mrs. Freeman)
Belle McCain
Geraldine Moreland (Mrs. Speer)
Anna Turner 7 Peachtree Pl., Atlanta, Ga.

1864
A. B.

Eliza Akers (Mrs. Bowden)
Ella Broughton
Ida Burk (Mrs. Hay)*
Mary Cunningham
Mary E. Curtwright (Mrs. Rakestraw) LaGrange, Ga.
Fannie Hall (Mrs. Tom Caudle) LaGrange, Ga.
Nora Owens (Mrs. Smith)
Fannie Pullen (Mrs. Amis)

1865
A. B.

Kate Beall (Mrs. Hornady)
Alice Bryant (Mrs. Willis)
Achsa Maddox (Mrs. Pace)

1871
A. B.

Janie Barber (Mrs. Truitt)
Nannie Callaway (Mrs. Wylie)*
Lula Culberson (Mrs. McCoy)
Mary Hill (Mrs. Boyce Ficklin) Washington, Ga.

1872

Mattie Strother (Mrs. Barksdale) Aonia, Ga.

1873
A. B.

Sallie Cotter (Mrs. Reaves)*
Annie Curtwright (Mrs. W. J. McClure) Hazlehurst, Miss.
Carrie Pitman (Mrs. Truitt)*
Willie Pitman (Mrs. Bradfield)*
Mary L. Poythress (Mrs. Barnard)*

1874
A. B.

Maria Bass
Dora Boykin (Mrs. Maffett)
Mollie B. Evans (Mrs. Seals)*

Sallie Lou Haralson (Mrs. Cobb)
 Lula Ward LaGrange, Ga.
 Maggie Whitaker (Mrs. W. R. Foote)
 Addie Wimbush (Mrs. Anthony)

1876

A. B.

Aldora Gaulding (Mrs. Thomasson)
 Jennie McFail (Mrs. B. A. Warlick) . . . 128 E. Ave., Atlanta, Ga.

1877

A. B.

Mary Alford (Mrs. Hogg)
 Julia Connally (Mrs. Luther Rosser) . . 305 Gordon St., Atlanta, Ga.
 Annie Crusselle (Mrs. Vaughan)
 Emma Palmer (Mrs. Williams)*
 Clodissa Richardson (Mrs. Connally)

1878

A. B.

Lizzie Baugh (Mrs. McDonald)
 Sallie Boykin (Mrs. C. C. Jones) . . . East Lake, Birmingham, Ala.
 F. Virgie Buice (Mrs. Morley)
 Leila Hudson
 Mattie McGhee (Mrs. Jno. W. Park) Greenville, Ga.
 Ola Simmons (Mrs. Simmons)
 Lizzie Traylor

1879

A. B.

Lula Jones
 Mattie Traylor (Mrs. T. H. Northen) . 650 Piedmont Ave., Atlanta, Ga.
 Fannie White (Mrs. Clay)
 Sallie Williams (Mrs. Reid) LaGrange, Ga.

1880

A. B.

Jennie M. Atkinson Missionary to China
 Mattie Cook (Mrs. Zellars)
 Sallie Dowman
 Fannie Dowman (Mrs. Zuber)
 Ida Lee Emory (Mrs. Trammell)
 Hattie Handley (Mrs. Reade)
 Myrtle McFarlin (Mrs. Russell)
 Emma Stipe (Mrs. Walker)

1881

Lula Brannon (Mrs. Knapp)
 Stella Burns Hotel Clement, Opelika, Ala.
 Ella L. Crusselle (Mrs. Baker)
 Mattie Driver (Mrs. Smith)

Myrtle Gates (Mrs. Smith)
E. Baxter Mabry (Mrs. Brooks)
Augusta Vaughan (Mrs. Matthews)
Etta Vaughan (Mrs. Fitzpatrick)
Lula Walker (Mrs. Ware)
Loulie Watkins (Mrs. Overstreet)
Mollie Whitaker (Mrs. Matthews)

1882

A. B.

Alice Boykin (Mrs. Millard McLendon) LaGrange, Ga.
Lily Howard (Mrs. McLarin) Fairburn, Ga.
Ida Palmer (Mrs. F. I. McDonald) . . 30 Glendale Ave., Atlanta, Ga.
Mollie Stipe (Mrs. F. R. Walker) Plains, Ga.
Mary Fannie Turner
Bertha Walker (Mrs. Furher)
Irene Ward (Mrs. Lupo)*

1883

A. B.

Helen Baldwin Baltimore Place, Atlanta, Ga.
Carrie Ballard (Mrs. Sasser)
Annie Bradley (Mrs. Park)*
May Candler (Mrs. Winchester)
Susie Candler
Ginevra Gholson (Mrs. Cantrell)
Carobel Heidt (Mrs. Andrew Calhoun) Atlanta, Ga.
Maude Howell Mrs. Brook)
Carrie Parks (Mrs. Luke Johnson) Atlanta, Ga.
Nellie Revill (Mrs. O'Hara) Greenville, Ga.
Effie Thompson (Mrs. A. J. Smith)*
Janie Wadsworth (Mrs. Irvine)
Lilarette Young (Mrs. Matthews) Thomaston, Ga.

1884

A. B.

Beulah B. Arnold (Mrs. Pringle)
Ellen Barry (Mrs. Carney)*
Mary Broome (Mrs. Young Gresham) College Park, Ga.
Minnie Revill (Mrs. Atkinson) Greenville, Ga.
Eugenia Sims (Mrs. Redwine)
Mamie Spears (Mrs. Wicker)
A. S. Wadsworth (Mrs. Copeland)
Mary Lizzie Wright (Mrs. Stevens)

1885

A. B.

Pauline E. Arnold (Mrs. Wright)
J. Jessie Barnett
Emma F. Bullard (Mrs. Smith)

Katie D. Cooper (Mrs. W. F. Culpepper) Senoia, Ga.
 Ethel Jackson (Mrs. W. A. Puckett) Tifton, Ga.
 Daisy Knight (Mrs. Abercrombie)
 Lollie Lewis (Mrs. Harris)
 Olivia V. Macy (Mrs. Geo. Crusselle)*
 Mollie C. Simms (Mrs. Ward) Carrollton, Ga.
 Annie Kate Worley (Mrs. E. E. Kimbrough)

B. S.

Hattie Mae Morgan (Mrs. Johnston)
 Persia Wright (Mrs. J. H. Thomason) Opelika, Ala.

1886

A. B.

Lizzie L. Dyer (Mrs. Duke) LaFayette, Ala.
 Lucy Evans (Mrs. Chas. Banks) 335 Ponce de Leon Ave., Atlanta, Ga.
 Bessie Jackson (Mrs. Boyd)
 Mattie Magruder (Mrs. Robert Ammons) LaGrange, Ga.
 Willie Miller (Mrs. Cook) Long Cane, Ga.
 Mary Ruth Mixon (Mrs. Sam Dobbs) Inman Park, Atlanta, Ga.
 Nellie Smith (Mrs. Isham Dorsey) Opelika, Ala.
 Belle Poer West Point, Ga.
 Leman Poer (Mrs. Henry Lanier)*
 Ida B. Smith (Mrs. Gay)
 Bunnie Trimble (Mrs. Clarence Johnson) . Peachtree Rd., Atlanta, Ga.
 Ella Walker*

B. S.

Emma Barrett (Mrs. Black)
 Willie Burns (Mrs. Davis)*
 Mary Lou Dansby Alto, Ga.
 Jessie Pitman (Mrs. Ed. Sutton) Decatur, Ga.
 Minnie Ware (Mrs. William Woodyard)*

1887

A. B.

Glenn Camp (Mrs. Starling Carpenter) Newnan, Ga.
 Annie L. Cole (Mrs. L. H. Wolfe) . . . 2617 Maple Ave., Dallas, Texas
 J. Winona Cotter Newnan, Ga.
 Lucy A. Heard (Mrs. Jones)*
 Bertha V. Henry (Mrs. Thomas)
 Susie Jarrell (Mrs. Henry Turner) Quitman, Ga.
 Blanche McFarlin (Mrs. Gaffney)
 Maud McFarlin (Mrs. Jas. White)
 Clara Merriwether (Mrs. McMeekin) R. F. D., Washington, Ga.
 Amy Moss Prince Ave., Athens, Ga.
 Lillian O. Ridenhour (Mrs. Payne)
 Maidee Smith LaGrange, Ga.
 Mary K. Strozier (Mrs. Barnett) Greenville, Ga.
 Jimmie Lou Thompson (Mrs. Thos. Goodrum) Newnan, Ga.
 Maud S. Tompkins (Mrs. Perry)

Carrie Y. Williams (Mrs. Chas. Baker) Rutherford, N. J.
Annie Wilson* Luthersville, Ga.

B. S.

Jessie G. Burnett (Mrs. P. J. Williams) Montgomery, Ala.
E. May Johnson (Mrs. Neal Harmon) Odessadale, Ga.
Ora Wing (Mrs. West)

1888

A. B.

Dora H. Beckman (Mrs. Schettman) Charleston, S. C.
Lou G. Camp (Mrs. Robt. Brannon) Moreland, Ga.
M. Jennie Cooper (Mrs. Springer Mabry)
Fannie Covin (Mrs. J. C. Shirah)
Minnie L. Crawford (Mrs. Jenkins)*
Pearl Crawford (Mrs. Jno. H. Maddox) . 212 Euclid Ave., Atlanta, Ga.
Ollie Ellis (Mrs. Trippe)
M. Jennie Evans (Mrs. J. L. Bradfield) LaGrange, Ga.
Mamie Hardwick (Mrs. Purvis)*
Lily Jarrell (Mrs. W. J. McClenny) Thomasville, Ga.
N. Grace Johnson (Mrs. Twyman)
Fannie Bert Jones (Mrs. Augustus Quillian) Cartersville, Ga.
Cecile Longino Fairburn, Ga.
Annie M. Moate (Mrs. Scott)*
Minnie Moore (Mrs. Lythgoe) Newnan, Ga.
S. Lizzie Parks (Mrs. Thomas Betterton) Chattanooga, Tenn.
Lillie Sullivan
A. Lois Turner (Mrs. Wilcox)
Pearl White (Mrs. Albert Barnes) Abbottsford, Ga.
Lallie A. Witherspoon (Mrs. Johnson)

B. S.

Lizzie I. Arnold
Maude M. Scroggins (Mrs. J. E. Dent) Newnan, Ga.
Maggie Van Zandt (Mrs. Rufus Scott) Paris, Texas
Ruby Ware (Mrs. Chas. Searcy)*

1889

A. B.

Annie H. Chambliss (Mrs. Wooley) . . 76th St. and 1st Ave., E. Lake,
Birmingham, Ala.
L. Abbie Chambliss
L. Dora Cline*
C. Lillian Moates (Mrs. Wm. Rives) Sparta, Ga.
Julia P. Moate Devereux, Ga.
Bettie D. Parker (Mrs. Chas. Davenport) Fairburn, Ga.
M. Corrie Dickerson (Mrs. Lee)
Mary N. Hurt (Mrs. A. Loyd) . 281 Ponce de Leon Ave., Atlanta, Ga.
M. Lily Jackson (Mrs. Albert Tigner) . . White Sulphur Springs, Ga.
A. Maude McDaniel
Minnie E. McIntire (Mrs. Sam Tribble) Athens, Ga.

Julia F. Ridley (Mrs. Elbert Willett) Anniston, Ala.
 E. May Swindall (Mrs. Logan)
 Fannie Teasley (Mrs. Hutcherson) Canton, Ga.
 Kate Truitt (Mrs. Wm. Young) LaGrange, Ga.

B. S.

Lula Dickerson (Mrs. Maxwell) The Hill, Augusta, Ga.
 Dona E. Haralson (Mrs. Smith)
 F. Eugenia Shepherd
 Minnie B. Wilkinson (Mrs. Frank Tatum)*

1890

Grace L. Aiken (Mrs. Mitchell)
 Mira Will Brantley (Mrs. Tye)
 Kate D. Daniel (Mrs. Joe Polhill) Hawkinsville, Ga.
 Maggie W. Dean (Mrs. Warden) St. Petersburg, Fla.
 Maggie E. Evans (Mrs. Robt. Riley) . . Smart Ave., Kansas City, Mo.
 Clara N. Graves (Mrs. Oscar Smith) Valdosta, Ga.
 M. Loulie Hardwick (Mrs. Candler)
 Sallie Hodges
 Willie Jones 607 20th St., Columbus, Ga.
 Ruth Marsh (Mrs. Thos. Lee) Chickamauga, Ga.
 Mamie C. McGhee White Sulphur Springs, Ga.
 Ada McLaughlin (Mrs. Wm. Jones) Greenville, Ga.
 Annie G. Robertson
 S. Corinne Simril Newnan, Ga.
 Claire L. Smith (Mrs. Frank Hill)*
 M. Emma Wilson (Mrs. Sam Turnipseed) Griffin, Ga.

B. S.

S. Paralie Brotherton (Mrs. Geo. Walker) . . . Lee St., Atlanta, Ga.
 D. Newtie Ingram (Mrs. Merril) Turin, Ga.
 Pearl Lee (Mrs. Wilbur Trimble) Trimble, Ga.
 M. Gladys Sims (Mrs. Ponder)*
 Minnie L. Smith (Mrs. Wall)
 Una T. Sperry (Mrs. E. Rivers) Roxboro, Ga.
 Connie V. Stovall
 Minnie Willingham

1891

A. B.

Frankie M. Arnold (Mrs. J. D. Lyles) Jonesboro, Ga.
 Myrtie G. Beauchamp (Mrs. Dickerson)
 U. Quie Cousins (Mrs. Brown) Jonesboro, Ga.
 Jennie Lou Covin (Mrs. Howard Wooding) LaGrange, Ga.
 Mamie Zach Crockett (Mrs. J. C. Haynes) Jonesboro, Ga.
 Lucie Crouch (Mrs. Dr. Thrash) Atlanta, Ga.
 Georgia Heard (Mrs. Fields)
 Hettie O. Hearn (Mrs. L. McCalla)*
 Arizona B. Liles (Mrs. Hines)
 E. Montana Liles (Mrs. Summit)
 Pearl Long (Mrs. Clifford L. Smith) LaGrange, Ga.

Jennie Lou McFarlin (Mrs. H. H. Mattingly) . . . 509 Jackson St.,
Atlanta, Ga.
Florence Smith (Mrs. Stone)
Mattie W. Walcott

B. S.

Rosa O. Atkinson
Lillie Brady (Mrs. W. G. Fish) . . . 414 W. 72nd St., Lawrence, Kan.
Lucile Covin (Mrs. Glanton)
Addie C. George
Ora Gray
C. Walton Hollinshead (Mrs. Robie) Milledgeville, Ga.
Mattie E. Johnson (Mrs. Dillard)*
Leila Winn (Mrs. Miller)

Music Diplomas

Rosa O. Atkinson
Maidee Smith
Minnie L. Smith (Mrs. Wall)

1892

A. B.

Maud L. Bailey (Mrs. Arthur Richardson) Tate, Ga.
Annie F. Baxter (Mrs. Smith)*
Annie E. Bell (Mrs. Shenck)
Sallie S. Boyd (Mrs. Pierre Sims)*
Lady E. Boykin (Mrs. Robt. Segrest) LaGrange, Ga.
E. Maude Ellis
Jennie Smith Hanford, Calif.
Talitha E. Speer (Mrs. Ezzard)*
Bonnell L. Strozier (Mrs. Bivens) Moultrie, Ga.
Forrest L. Strozier Greenville, Ga.
Juliet Tuggle LaGrange, Ga.
Lucie W. Hunt*
Ella R. Johnson (Mrs. Sykes)
Sallie M. Quillian (Mrs. John Jones) Cartersville, Ga.
Rosa Sharp*
T. Antoinette Ward New York City
Edith West (Mrs. Harris)
M. Louise Wimbish (Mrs. Beach) Inman Park, Atlanta, Ga.

B. S.

Effie S. Agnew (Mrs. McCrary)
C. Lorraine Bradley (Mrs. Jos. Jarrell)
Ruth Camp (Mrs. , Fla.
Clarabess Crain (Mrs. Jno. Fambro) Rockmart, Ga.
Jennie F. Foster (Mrs. Mason)*
Maud Freeman
Winnie V. Hearn
Clara E. Hodges (Mrs. Linder)
F. Lillian McLaughlin (Mrs. Jos. McGhee)*

Lizzie P. Merritt*
 Lizzie M. Parham
 Mary Wooten (Mrs. Moss)*

Music Diplomas

Clara N. Graves (Mrs. Oscar Smith) Valdosta, Ga.
 Mary L. Park (Mrs. M. D. Fowler) LaGrange, Ga.
 Claire L. Smith (Mrs. F. H. Hill)*

1893

A. B.

M. Bird Baxter (Mrs. O. A. Gentry) Eastman, Ga.
 S. Amanda Britt (Mrs. Lewis) Columbus, Ga.
 Mattie Bulloch Bullochville, Ga.
 Blonde Capps (Mrs. Clarence Mason) Charlotte, N. C.
 Gene Covin (Mrs. E. K. Farmer) Fitzgerald, Ga.
 Meta Dickinson (Mrs. J. B. Daniel) LaGrange, Ga.
 Ruth Evans (Mrs. Roy Dallis) LaGrange, Ga.
 M. Edna Ferguson (Mrs. Tate) Fairmount, Ga.
 Fannie Harrell
 Leila B. Kendrick
 Dolly Hooks
 Mary F. Liles (Mrs. Nelson)
 M. Lula Lovelace (Mrs. Robt. Hogg) West Point, Ga.
 Lizzie S. Lupo (Mrs. McGrew)
 M. Ora Martyn (Mrs. H. E. Abbott) College Park, Ga.
 Angie L. Maynard (Mrs. Sell)
 M. Kate Moss (Mrs. R. C. Cleckler) Atlanta, Ga.
 Annie F. Reid (Mrs. Roberts)
 Leila A. Shewmake*
 Macie E. Speer (Mrs. E. M. Copeland) McDonough, Ga.
 Estelle Strozier (Mrs. Ravenell) Valdosta, Ga.
 Mary Tomlinson (Mrs. A. J. Tuggle) LaGrange, Ga.
 Jennie W. Williams (Mrs. Miller)

B. S.

B. Mae Brady (Mrs. Frank R. Bartlett) 237 Brooklyn Ave.,
 Brooklyn, N. Y.
 Ledra Edmondson (Mrs. Chas. Warner) Rome, Ga.
 Maymie B. Hendrix (Mrs. Anderson)
 Annie Gertrude Henry (Mrs. —)
 Nellie B. Kirkley (Mrs. Campbell)*
 Mary Latham (Mrs. Gus Cox) 21 Boulevard, Atlanta, Ga.
 Fredonia Maddox (Mrs. Webster)
 Vela C. Winn (Mrs. Hawkins)

Music Diplomas

Nellie B. Kirkley (Mrs. Campbell)*
 M. Lula Lovelace (Mrs. Robt. Hogg) West Point, Ga.
 T. Antoinette Ward New York City

1894

A. B.

Louise Anderson (Mrs. Manget) Missionary to China
 V. Eula Beauchamp (Mrs. Meacham)
 Lula Belle Bird LaGrange, Ga.
 Lina Brazell (Mrs. Will Trimble) Hogansville, Ga.
 Sadie Bess Bryan (Mrs. O. M. Heard) Cordele, Ga.
 Etta Cleveland (Mrs. Dodd) LaGrange, Ga.
 Susie Harrell
 A. Estelle Harvard (Mrs. E. E. Clements) Havana, Cuba
 Adella Hunter (Mrs. C. N. Pike) LaGrange, Ga.
 Ima O. Lewis (Mrs. McElroy)
 Mary Mitchell (Mrs. G. W. Clower) Lawrenceville, Ga.
 Lizzie Moss (Mrs. R. C. Cleckler)*
 Amy I. White (Mrs. Wisdom)*
 Pearl W. White (Mrs. Fanning Potts) Gabbettsville, Ga.

B. S.

Mary L. Brinsfield (Mrs. Wallace Rogers)* Atlanta, Ga.
 Fannie H. Clark (Mrs. Maynard) Tyler, Okla.
 Edda Cook (Mrs. Pitt) McRae, Ga.
 Clara DeLaperriere (Mrs. Lanier)
 Eula Hines (Mrs. Johnson)
 Nettie C. Howell (Mrs. Lane)*
 E. Eula Liles (Mrs. Radney) Roanoke, Ala.
 Cora Milam Louin, Miss.
 Bessie Moseley (Mrs. Brown) LaGrange, Ga.
 Lucie Patillo
 Kate Wilkinson

Music Diplomas

Bird Baxter (Mrs. O. A. Gentry) Eastman, Ga.
 Gene Covin (Mrs. E. K. Farmer) Fitzgerald, Ga.

1895

A. B.

Myra L. Bruce (Mrs. Glasure)
 Rosa Callahan (Mrs. James M. Lassiter) Conyers, Ga.
 Hunter M. Carnes (Mrs. Virgil Harvard)
 Lily Coggins (Mrs. Jones) Canton, Ga.
 Alice Harp (Mrs. Young)
 M. Evans Harris (Mrs. Wm. King) Griffin, Ga.
 H. Estelle Hutcheson (Mrs. Harlan)
 Buford Johnson Thomson, Ga.
 Lillian Johnson (Mrs. Burkhalter)*
 Annie I. Key (Mrs. Walker)*
 Eva Mashburn (Mrs. Lamback)*
 Gussie R. McCutcheon
 Birdie Meaders (Mrs. Dowda)
 Daisy Morris (Mrs. Smith)
 Clara Parks (Mrs. Jos. Featherston) Newnan, Ga.

Tallulah Quillian (Mrs. John Thrasher) Waycross, Ga.
 Alice Robins (Mrs. Geo. Cunningham) Atlanta, Ga.
 Flora E. Seals (Mrs. Thorpe) DeFuniak Springs, Fla.
 Effie Shewmake (Mrs. Singleton) Fort Valley, Ga.
 Daisy Taylor (Mrs. G. P. Rumble) Forsyth, Ga.
 Annie Thrasher (Mrs. W. B. Parham) Watkinsville, Ga.
 Kate Trimble (Mrs. Steven Davis) Hogansville, Ga.
 Romania Welchel*
 Annie Wiggins (Mrs. Meadows)*

B. S.

Callie Burns (Mrs. King)*
 Lora Edmondson (Mrs. Hatton Lovejoy) LaGrange, Ga.
 Annie Kate Johnson (Mrs. Parks)
 Julia Manning (Mrs. E. A. Holmes) 31st St., Birmingham, Ala.
 Mattie Schaub LaGrange, Ga.
 Lula Welchel (Mrs. Smith) Gainesville, Ga.

Music Diplomas

Lina S. Brazell (Mrs. Will Trimble) Hogansville, Ga.
 Effie J. Shewmake (Mrs. Singleton) Ft. Valley, Ga.

1896

A. B.

Lizzie A. Ayers (Mrs. Leland Little) Carnesville, Ga.
 Belle Brantley (Mrs. Rodenberry)
 Lula Bulloch (Mrs. Bulloch)
 Annie Callahan (Mrs. Hutchinson) Hogansville, Ga.
 Estelle Chappell (Mrs. H. H. Chandler) Sardis, Ga.
 Ellen Davenport (Mrs. J. A. Hamm) Ft. Pierce, Fla.
 Sallie DeLamar (Mrs. B. M. Poer) Broxton, Ga.
 Pattie Dixon Woodbury, Ga.
 Beuna Harris
 Lucy Hill (Mrs. Anthony)
 Tallulah King (Mrs. J. O. Norris) Decatur, Ga.
 Bessie Longino (Mrs. Vickers) Fairburn, Ga.
 Myra Merriwether (Mrs. Bulloch)
 Blanche Murphy (Mrs. Speer)
 Inez Murrah (Mrs. Knott)
 Eoline Price
 Hallie Quillian (Mrs. W. H. Ashford) Watkinsville, Ga.
 Florence Traylor (Mrs. Orr)
 Nannie Ware
 A. Maud Williams (Mrs. Mack Trotter) Lookout Mt., Tenn.
 Mary Lou Woodall
 Mittie Wright (Mrs. Harber)

B. S.

Morah T. Bailey (Mrs. Rowrer) Fla.
 Clara Baker LaGrange, Ga.

Mary Beasley (Mrs. Chenowith) LaGrange, Ga.
 Jessie Cotter (Mrs. Richards) New Orleans, La.
 Josie Daniels (Mrs. Hogan) Hogansville, Ga.
 Mattie Lee Dunn (Mrs. R. A. Sloan) McDonough, Ga.
 Annie Clyde Edmondson (Mrs. J. B. Ridley) . . . 273 E. North Ave.,
 Atlanta, Ga.

Helen Hendrick (Mrs. Mattox)
 Gussie Merriwether (Mrs. Winn)
 Ola Miller (Mrs. Jno. Johnson) West Point, Ga.
 Mary Will Smith (Mrs. —)
 Cecelia Thompson (Mrs. Wimberly)*
 Evelyn Whitaker LaGrange, Ga.

Music Diplomas

Belle Brantley (Mrs. Rodenberry)
 Sallie DeLamar (Mrs. B. M. Poer) Broxton, Ga.

1897

A. B.

Annie Campbell 1532 Gwinnett St., Augusta, Ga.
 Mary Carmichael (Mrs. H. M. Lively)*
 S. Eleanor Cloud (Mrs. Bryan) Crawfordsville, Ga.
 Clara Freeman
 Leila Hood*
 Kate S. Ingram (Mrs. Gordy)
 Willie Maddox (Mrs. Holloway) Dallas, Tex.
 Ruby McElroy (Mrs. W. H. Born) McRae, Ga.
 Ozella B. Roberts (Mrs. Ross)
 Mary Seale Greenville, Ala.
 Julia B. Tigner White Sulphur Springs, Ga.
 Gertrude Touchstone
 Cora Tuck (Mrs. W. H. Morton) Athens, Ga., R. F. D. 1.
 Alice Turner*
 Lilian Venable (Mrs. Shaw)

B. S.

Leah Baker (Mrs. Moon) 97 W. Baker St., Atlanta, Ga.
 Julia Bradfield LaGrange, Ga.
 Ida E. Chupp (Mrs. Carroll)
 Etta Cook (Mrs. Hopkins)
 Irene Florence (Mrs. Green)
 Kate Jenkins (Mrs. Alonzo)
 Rena Mai Ledbetter (Mrs. Graves)
 Henrietta Smith (Mrs. Jos. Faust) Greensboro, Ga.
 Alma Stroud (Mrs. Hancock)
 Gussie Tigner (Mrs. Sterling Wiggins) Augusta, Ga.
 Bertha Wilson (Mrs. Jno. Upshaw) Social Circle, Ga.
 Montana M. Winter (Mrs. Hall)

Music Diplomas

Eleanor Davenport (Mrs. J. A. Hamm) Ft. Pierce, Fla.
Carrie Davidson LaGrange, Ga., R. F. D.
Mamie Dozier (Mrs. Davis)
Kate Ingram (Mrs. Gordy)

1898

A. B.

Irene Adair Greenville, Ga.
Lutie Blasingame (Mrs. M. B. Sams) Lavonia, Ga.
Mary Will Cleaveland (Mrs. A. H. Thompson) LaGrange, Ga.
Nettie L. Cook (Mrs. Campbell)
Clara Dallis (Mrs. Sterling Turner)*
Bessie Farmer (Mrs Lockhart)
Emmie Ficklen Washington, Ga.
Laurie Lanier (Mrs. Horace Mallory)
Hortense McClure (Mrs. H. L. McClesky) Hazlehurst, Miss.
Evelyn McLaughlin (Mrs. J. O. McGehee) Greenville, Ga.
Annie Bell Pendleton Augusta, Ga.
Louise Rosser (Mrs. Warren) Griffin, Ga.
Sophie Wright (Mrs. Brown) Griffin, Ga.

B. S.

Emily Dickinson (Mrs. Smith)
Annie Fulcher (Mrs. Fred Turner) Tampa, Fla.
Sallie Myrt Gilliam (Mrs. Durham)
Flora Glenn (Mrs. Howard Candler) Inman Park, Atlanta, Ga.
Ward Hardwick (Mrs. Gailey)
Sallie Fannie Hodnett (Mrs. Rance O'Neal) West Point, Ga.
Gordon Hudgins (Mrs. Miller)
Eva Mann (Mrs. Thomas)
Mary D. Mann (Mrs. Howell)
Dana Marchman (Mrs. W. A. Wooten) Eastman, Ga.
Ruth Miller Corinth, Ga.
Mary Ray (Mrs. Shurley) Macon, Ga.
May Storey (Mrs. Parker)*
Ruth Tuggle LaGrange, Ga.
Rosa Wright (Mrs. Boyd)

Music Diplomas

Mary Will Cleaveland (Mrs. A. H. Thompson) LaGrange, Ga.
Lilian Johnson (Mrs. Allen Burkhalter)*

Art Diplomas

Nona Harris (Mrs. Buford Carter) LaGrange, Ga., R. F. D.
Alma Nesbitt (Mrs. Willingham)

1899

A. B.

Allie Beall (Mrs. —)
Idella Bellah
Lilias Fleming (Mrs. Carroll Graham) Bainbridge, Ga.
Lizzie Gray (Mrs. Robert Adams) LaGrange, Ga.
Willie Hardy (Mrs. Lovelace)
Helen Huntley
Alice Jenkins (Mrs. Sherman) Bessemer, Ala.
Mattie Loflin (Mrs. Smalley)
Lela Newton
Annie Bynum (Mrs. Davis)
Mary Park (Mrs. T. G. Polhill) LaGrange, Ga.
Leila Parks (Mrs. Erwin)
Anna Quillian (Mrs. Thos. Dillard) Bishop, Ga.
Mary Rosser
Carlie Smith (Mrs. Dozier)
Sallie Tomlinson (Mrs. Ivey) Hawkinsville, Ga.
Mattie Byrd Watson (Mrs. W. L. Chunn)*
Annie Kate Bondurant (Mrs. Jones)
Aurena Evans (Mrs. Burgess)
Mary Rosser Kimbrough (Mrs. Guttenberger) Macon, Ga.
Lila Park
Kola Dickinson (Mrs. Wheeler)
Mary Belle Dixon (Mrs. McKenzie) Thomaston, Ga.
Mary E. Quillian (Mrs. Harrell) St. Marys, Fla.
Anita Stroud

B. L.

Lillian Neal Carnesville, Ga.
Pearl Sewell (Mrs. J. C. Holbrook) Carnesville, Ga.
Mabel Thrower (Mrs. McDonald)

Music Diplomas

Annie Cheatham . Voice . (Mrs. Whiddon) Atlanta, Ga.
Marilu Ingram—Piano—(Mrs. Letcher) El Paso, Texas

1900

A. B.

Glenn Anderson (Mrs. Boswell)
Mary Lizzie Anderson (Mrs. Watson)
Esther Askew (Mrs. J. H. Kelley) Brooks, Ga.
Clyde Bruce (Mrs. Emmett Williams) Bullochville, Ga.
Willie Crawford (Mrs. Johnson)
Virgil Harris (Mrs. Harvard) Arabi, Ga.
Marie Harrison (Mrs. Wilson)
Nellie Johnson (Mrs. Wilkerson)*
Clyde Lanier
Lottie Maxwell (Mrs. Robertson)

Rebie Neese (Mrs. L. M. Moore) Waleska, Ga.
 Flora Quillian (Mrs. J. T. VanHorn) Monroe, Ga.
 Ruby Sharp (Mrs. George Rosser) . . . Wesleyan College, Macon, Ga.
 Mary Howard Smith (Mrs. Green Johnson) Monticello, Ga.
 Sadie Smith (Mrs. Phinizy) Forsyth, Ga.
 Exa Stewart
 Annie Stone (Mrs. Clifford Powell) Woodbury, Ga.

B. S.

Ethel Bryson (Mrs. Thompson) Madison, Ga.
 Marion Clifton
 A. Louise Moate
 Louise L. Ray (Mrs. C. C. Burch) Eastman, Ga.
 Leone J. Tucker (Mrs. Rush Burton) Lavonia, Ga.

B. L.

Coral Capps (Mrs. Stapler) Commerce, Ga.
 Rosebud Dixon (Mrs. Oscar Callahan) Woodbury, Ga.
 Annie Lou Hood (Mrs. Fred Robinson) LaGrange, Ga.
 Ethel Lively (Mrs. —)
 Jessie Manning (Mrs. Sternes)
 Eva Sutton (Mrs. Savage) Danburg, Ga.

Music Diplomas

Irene Dempsey*
 Leila Irvin—Piano—(Mrs. Meriwether Barnett) . . . Dahlonega, Ga.
 Fannie Smith (Mrs. Ricks) Reynolds, Ga.

1901

A. B.

Stella Benton (Mrs. Harry Jones) 214 Green St., Augusta, Ga.
 Irene Butler (Mrs. Daniel)
 Ernestine Dempsey Jackson, Ga.
 Jessie Mallory (Mrs. DeLamar) Hamilton, Ga.
 Pauline Norman 87 Oak St., Atlanta, Ga.
 Lilla Tuck Athens, Ga., R. F. D. No. 1

B. S.

Kate Bradfield (Mrs. Jno. S. Brown) Locust Grove, Ga.
 Stella Bradfield
 Ella Bussey
 Lou Ella Davis (Mrs. W. E. Drane) Buena Vista, Ga.
 Mary Barnard Nix LaGrange, Ga.
 Sarah Quillian (Mrs. W. W. Baldwin) Madison, Ga.
 Effie C. Smith*
 Leila Williams (Mrs. O. W. Tucker) LaGrange, Ga.

1902

A. B.

Janie Brown Cofer (Mrs. —)
 Emma Lois Cotton (Mrs. P. W. Ellis), 603 Whitaker St., Savannah, Ga.

Sidnor Davenport (Mrs. Hammings)
Elizabeth T. Ferrell (Mrs. —)
Nell Marchman (Mrs. H. I. Flynt) 803 Ponce de Leon Ave.,
Atlanta, Ga.
Bertie Pennington (Mrs. Sherrod Campbell) Mansfield, Ga.
Cleta Quillian (Mrs. Harry Cleveland) Elberton, Ga.
Nancy Lee Shell (Mrs. Pierce Norman) Alpharetta, Ga.
Nellie Vickers (Mrs. Chester Harvey) Fairburn, Ga.

B. S.

Mary Bateman (Mrs. —)	Dallas, Texas
Robie Clifton (Mrs. Christine Williams)	Lyons, Ga.
Leila Jernigan	Decatur, Ga.
Edna Philpot (Mrs. Trippe)	Hogansville, Ga.

B. L.

Annie Margaret Dunson (Mrs. Frank Davis) LaGrange, Ga.

1903

A. B.

Vashti Daniel
Susie Strickland (Mrs. C. A. Dasher) Thomasville, Ga.

B. L.

Lillie R. Brown Ft. Valley, Ga.
A. Margaret Dunson (Mrs. Frank Davis) LaGrange, Ga.
Annie F. Fannin (Mrs. Blanchard)
Linnie F. Malone (Mrs. L. P. Smith) . . . 104 Clayton St., Macon, Ga.
Annie Lou McCord Jackson, Ga.

Music Diplomas

Maude Ragland—Piano
Nina Winn—Voice—(Mrs. Darcy Stubbs) Claxton, Ga.

1904

A. B.

Mary Lou Drane (Mrs. E. R. Jordan) Ellaville, Ga.
Lucy Ray Freeman (Mrs. W. L. Edwards) Claxton, Ga.
Mary Griffin
Emma Quillian (Mrs. Singleterry) Blakely, Ga.

Music Diplomas

Eleanor C. Davenport . Voice . (Mrs. J. A. Hanner) . . Ft. Pierce, Fla.
Vera Lee Dyal—Piano—(Mrs. Ryals)*
Leila Irvin—Voice—(Mrs. Meriwether Barnett) . . . Dahlonga, Ga.
Omie H. Ryals—Piano—(Mrs. DeLoach) Lumber City, Ga.

1905

A. B.

Etta May Burnside (Mrs. Jno. McDonald) Yatesville, Ga.
Annie May Conner
Lillian M. Garnett (Mrs. E. P. McDaniel) Conyers, Ga.

Nancy Burnie Legg 64 Granger St., Atlanta, Ga.
 Kate V. Long (Mrs. Ira Coan) Columbus, Ga.
 Maggie L. Means (Mrs. Conner)*
 Vesta Pirkle

B. S.

Catherine Hogg (Mrs. Judson Prather) West Point, Ga.
 Eva Rampley (Mrs. J. C. Little) Carnesville, Ga.
 Mattie Rampley Carnesville, Ga.

Music Diplomas

Rosa Logan—Piano—(Mrs. John Brown)
 Leona Anderson Wood . Piano Hapeville, Ga.

1906

A. B.

May Dell Cleaveland (Mrs. W. A. Briggs) Hampton Ave.,
 Greenville, S. C.
 Mary Boyd Davis (Mrs. D. A. Harvard)
 Carrie Moore Fleith (Mrs. Austin Cook) LaGrange, Ga.
 Lillian Hicks (Mrs. Webb)
 Lillie Pennington Covington, Ga.

B. S.

Annie Zu Dillard (Mrs. Gordon Stipe) Oxford, Ga.

Music Diplomas

Bertha Louise Burnside—Piano—(Mrs. A. K. Forney) . Thomson, Ga.
 Vera V. Edwards . Voice . (Mrs. Roy McGinty) . . . Chatsworth, Ga.
 Juelle Jones . Piano . (Mrs. Henry A. Willy) LaGrange, Ga.

1907

A. B.

Glenn Antoinette Allen (Mrs. Quillian L. Garrett) . . . Atlanta, Ga.
 Oneta S. Askew (Mrs. S. Ward) Hampton, Ga.
 Marie Barnett*
 Bessie Boyd (Mrs. Emory Stone) Boydville, Ga.
 Palmyra Burnside (Mrs. Robert Burks) LaGrange, Ga.
 Mamie A. Fenley
 Adelaide Hall
 Lucile Hicks
 Etta Hobgood (Mrs. McNeil)
 Bessie Johnson (Mrs. —)
 Estelle Jones (Mrs. Wilson J. Culpepper) Roswell, Ga.
 Allie Kenon McRae, Ga.
 Emmeline Parks (Mrs. Quillian)*
 Alberta Ragsdale
 Blanche Sims (Mrs. E. Z. Golden, Jr.) Langdale, Ala.
 Yula May Smith (Mrs. J. T. Carter) LaGrange, Ga.
 Evelyn Stokes (Mrs. Frank Evans) Buena Vista, Ga.

Eva Sutton (Mrs. W. G. Curry) . . . 909 Jefferson St., Savannah, Ga.
 Teresa Thrower 584 Ponce de Leon Ave., Atlanta, Ga.
 Martha Tomlinson (Mrs. Ivey)
 Beulah Warner (Mrs. T. Morgan) LaGrange, Ga.
 Eugenia Watkins (Mrs. Clements)

B. S.

Estelle Pitts (Mrs. Lucas)

Music Diplomas

Glenn Allen LaGrange, Ga.
 Maggie Anderson
 Belle Arnold (Mrs. Bryant) Americus, Ga.
 Marie Barnett*
 Gertrude Brown (Mrs. R. B. Cowen) Bainbridge, Ga.
 Nellie Brown—Voice—(Mrs. Newman) Fla.
 Lizzie Murphy Teacher in Brazil
 Fay Shannon (Mrs. N. P. Burke) Millen, Ga.
 Nora Simmons (Mrs. —) Claxton, Ga.
 Sarah Frances Thomason Chipley, Ga.

1908

A. B.

Sallie Bohannon (Mrs. E. E. McConnell) . 430 Boulevard, Atlanta, Ga.
 Bertha Burnside (Mrs. A. K. Forney) Thomson, Ga.
 Luna Cook Carrollton, Ga.
 Effie E. Etter 1727 Walton Way, Augusta, Ga.
 Ione Ellis Monticello, Ga.
 Mary Fox Alpharetta, Ga.
 Ellie Gray Missionary to Korea
 Mary Green Whitesburg, Ga.
 Janie Hearn Eatonton, Ga.
 Annette Mayo Social Circle, Ga.
 Willie Belle Moncrief (Mrs. Boyd N. Ragsdale) LaGrange, Ga.
 Mary Murphy (Mrs. Robt. Bull) . . 31 N. Mayson Ave., Atlanta, Ga.
 Pauline Powledge (Mrs. W. O. Wooten) 212 Brignoli St.,
 Talladega, Ala.
 Leta Price Montana
 Christine Reynolds Fredonia, Ala.
 Adelaide Rollins (Mrs.) Kingston, Ga.
 Mary F. Stanton (Mrs. E. G. Gardner) Griffin, Ga.
 Dura M. Upshaw (Mrs. Leon Young)
 Lula Willingham (Mrs. Wallace Neal) Thomson, Ga.
 Adele Woolbright (Mrs. J. J. Nicholson) . . Bronwood, Ga., R. F. D. 1

Music Diplomas

Lella Dillard Oxford, Ga.
 B. Florence Dye (Mrs. Ivey)
 Ellie Gray Missionary to Korea.
 Mrs. Edda Cook Pitt McRae, Ga.
 Dura M. Upshaw (Mrs. Leon Young)

Expression

Lella Dillard	Oxford, Ga.
Janie Hearn	Eatonton, Ga.
Eddie Rampley (Mrs. Tim Sullivan)	Royston, Ga.

1909

A. B.

Maxie Barron	Atlanta, Ga.
Eugenia Christian (Mrs. Tom Swift, Jr.)	Elberton, Ga.
Lella Dillard	Oxford, Ga.
Corinne Jarrell	LaGrange, Ga.
Maybelle Mathews	Ypsilanti, Ga.
Hallie Claire Smith	LaGrange, Ga.
Ruth Smith (Mrs. G. W. Hammond)	Bowdon, Ga.
Elizabeth Smithwick	LaGrange, Ga.
Ava Widener (Mrs. Holderfield)	Stroud, Ala.

Music Diplomas

(Piano)

Mayne Archer (Mrs. Jos. Aycock)	Carrollton, Ga.
Ruby Beall	Carrollton, Ga.
Florence Dunson (Mrs. Robert Hutchinson)	LaGrange, Ga.
Vera Edwards (Mrs. Roy McGinty)	
Ella Godwin (Mrs. —)	Bullochville, Ga.
Sarah Hogg (Mrs. C. E. Cliatt)	
Lucile Jones (Mrs W. G. Partin)	LaGrange, Ga.
Alice Loftin (Mrs. —)	
Pearl Simmons (Mrs. Anderson)	Claxton, Ga.
Pearl Watson*	
Allena D. Stone (Mrs. Graham)	Decatur, Ga.

1910

A. B.

Margaret Eakes	Decatur, Ga.
Annie M. Lazenby	
T'L'ene Thrower	584 Ponce de Leon Ave., Atlanta, Ga.
Martha Ware	LaGrange, Ga.

Music Diplomas

Talladega Becton—Piano—(Mrs. J. A. CoCork)	Swainsboro, Ga.
Carrie May Brownlee—Piano—	Calhoun, Ga.
Natalie Cooper—Piano—(Mrs. E. C. Buchanan)	Atlanta, Ga.
Florence Dunson—Voice—(Mrs. Robt. Hutchinson)	LaGrange, Ga.
Hallie Claire Smith—Voice	LaGrange, Ga.
Cleo Smithwick—Voice—(Mrs. Grady Traylor)	LaGrange, Ga.
T'L'ene Thrower—Piano	584 Ponce de Leon Ave., Atlanta, Ga.
Jeanette Wilhoite . Piano	LaGrange, Ga.
Theo Woodward—Piano—(Mrs. Austin)	

Expression

Natalie Cooper	Atlanta, Ga.
Lois Rivers	Sparta, Ga.

A. B.

Music Diplomas

Art

1912

A. M.

A. B.

Music Diplomas

(Piano)

77

Expression

Carrie Smith Greensboro, Ga.
Ruth Trammell Newborn, Ga.

1913

A. B.

Alice Claire Beckwith Mansfield, Ga.
Mildred Eakes Decatur, Ga.
Pauline Fox

Music Diplomas

(Piano)

A. Claire Beckwith Mansfield, Ga.
Lottie Bond (Mrs. J. E. Phillips) Lithonia, Ga.
Katherine Dozier LaGrange, Ga.
Elma Warlick (Mrs. Elbert D. Hale) Woodbury, Ga.
Leone F. Leith—Voice
Lessie Lewis Sylvania, Ga.
A. Eloise Linson
Ruby Newsom—Voice—(Mrs. Thos. Campbell) 115 Broad St.,
North Augusta, Ga.
Sarah Satterwhite—Voice Chipley, Ga.
Nell Smith (Mrs. Elbert Nicholls) Hartwell, Ga.

Art

Hallie Claire Smith LaGrange, Ga.

Expression

Ruby Newsom (Mrs. Thos. Campbell) . 115 Broad St., N. Augusta, Ga.

1914

A. B.

Susie M. Green
Mary B. Hunter LaGrange, Ga.
Ruby Moss LaGrange, Ga.
Frederica Westmoreland (Mrs. H. H. Heisler) . R. F. D., Lumpkin, Ga.

Music Diplomas

(Piano)

Pauline Becton—Piano and Voice—(Mrs. V. Perkins) . Swainsboro, Ga.
Bessie Bryant
Gladys Cantrell
Eddie Mae Chastain (Mrs. Thos. H. Lang) Calhoun, Ga.
S. Pearl Dozier LaGrange, Ga.
Florence Few Watkinsville, Ga.
Frances Waddell Woodbury, Ga.
Thel Gilmore
Dolly Jones—Voice Augusta, Ga.
Sarah Satterwhite Chipley, Ga.
Lois Schaub LaGrange, Ga.
W. Ruth Sparks
Sarah Tatum (Mrs. Harvey Reed) LaGrange, Ga.

Expression

Sarah Satterwhite Chipley, Ga.

1915

A. B.

Bessie Blackman West Point, Ga.

Daisy Boney Fitzgerald, Ga.

Irene Butenschon 1121 Wilmer Ave., Anniston, Ala.

Nellie C. Hammond (Mrs. ———)

Laura Lewis Waleska, Ga.

Vera Rawls Talbotton, Ga.

Music Diplomas

(Piano)

Bessie Blackman West Point, Ga.

Florence Foster Hampton, Ga.

Marie Griffin Temple, Ga.

Nellie C. Hammond Leary, Ga.

Dolly Jones Augusta, Ga.

Ouida Parish—Piano and Voice Wrens, Ga.

Ruth Pike (Mrs. W. C. Key) LaGrange, Ga.

Lois Schaub—Organ LaGrange, Ga.

Expression

Daisy Boney Fitzgerald, Ga.

Annie Hines Mountville, Ga.

Frances Robeson LaGrange, Ga.

Art

Annie Moore (Mrs. Dennis S. Smith) Buena Vista, Ga.

1916

A. B.

Annette Patton Thomasville, Ga.

Jennie Vaughan Marshville, N. C.

Music Diplomas

(Piano)

Sarah Segrest LaGrange, Ga.

Olive Bradley Carrollton, Ga.

Expression

Annie Belle Hutchinson Senoia, Ga.

Jennie Vaughan Marshville, N. C.

Home Economics

Ruth Richards (Mrs. E. Robeson) . . 211 49th St., Newport News, Va.

Katharine Shaver Atlanta, Ga.

Ephie Butenschon (Mrs. Tarleton)

Annie Fennell (Mrs. A. M. DeMedici) Manchester, Ga.

Art

Dora Lane LaGrange, Ga.

1917

A. B.

Evelyn Hale	Milner, Ga.
Josephine Hurst	Monticello, Fla.
Ruth Elizabeth Pike (Mrs. W. C. Key)	LaGrange, Ga.
Annie Belle Rodgers	Hampton, Ga.
Mardel Taylor	Covington, Ga.

Music Diplomas

(Piano)

Marian Hollis Edmondson	LaGrange, Ga.
Helen Lyle Harris—Piano and Voice	McDonough, Ga.
Lollie Maude Harris	Cartersville, Ga.

(Voice)

Frances Elizabeth Black	Calhoun, Ga.
Lucius Mahlon Bedell	St. Mary's, Fla.

Home Economics

Mary Lee Edwards	Claxton, Ga.
Mary Bacon Osborne (Mrs. T. Moncrief)	LaGrange, Ga.
Julia Samuels Muse	Maysville, Ky.

Total number of Alumnae 1,097

ALUMNAE ASSOCIATION

The Alumnae Association holds its annual reunion during Commencement. Its dues are \$1.00 per year. All of the Alumnae are invited to become actively identified with it. The full name, post office, and other interesting data concerning all the Alumnae, is desired for a permanent record.

The Officers for 1916-1917 are:

President, Mrs. J. L. Bradfield, LaGrange, Ga.; Vice-President, Miss Sue Jones, 1334 Glenn Avenue, Augusta, Ga.; Treasurer, Miss Eunice McGhee, LaGrange, Ga.; Secretary, Mrs. Boyd N. Ragsdale, LaGrange, Ga.; Corresponding Secretary, Mrs. A. H. Thompson, LaGrange, Ga.

CANDIDATES FOR DEGREES AND CERTIFICATES, 1918.

DIPLOMAS

Duane Campbell, A.B.
O'Lura Campbell, A.B.
Mary Connally, A.B.
Maude Harris, A.B.
Mary Kate Clements, Piano.
Nellie Humber, Piano.
Mary Lizzie Wright, Piano.
Jennie Mae Erwin, Voice.
Mrs. W. C. Key, Voice.
Helen Clark, Expression.
Mrs. Harvey Reed, Expression.
Mardel Taylor, Expression.
Dorothy Bledsoe, Art.
Clara Evans, Home Economics.
Harriet Rains, Home Economics.

CERTIFICATES

Emily Allen, Piano.
Vera Griffith, Piano.
Alma Murphy, Piano.
Tenella Tingle, Piano.
Irene Combs, Expression.
Lois Hall, Expression.

ROLL OF STUDENTS, 1917-1918.

COLLEGE

Allen, Emily	Georgia
Bailey, Lurline	North Carolina
Baker, Ruth	Georgia
Black, Frances	Georgia
Bledsoe, Dorothy	Georgia
Campbell, Duane	Georgia
Campbell, O'Lura	Georgia
Chunn, Thelma	Georgia
Clark, Elizabeth	Georgia
Clements, Mary Kate	Georgia
Connally, Mary	Georgia
Cotton, Lodusky	Georgia
Curlee, Odessa	Georgia
Davis, Kate	Georgia
Davis, Sarah	Georgia
Dozier, Sarepta	Georgia
Eakes, Dora	Georgia
Eakes, Nora	Georgia
Erwin, Jennie Mae	Georgia
Fullbright, Iris	Georgia
Goggans, Evelyn	Georgia
Griffeth, Vera	Georgia
Grogan, Elmira	District of Columbia
Grogan, Kathleen	Georgia
Haley, Georgia	Georgia
Hall, Lois	Missouri
Hardy, Ruth	Georgia
Harlow, Mattie	Georgia
Harris, Maude	Georgia
Henderson, Ruth	Georgia
Henderson, Sarah Ruth	Georgia
Humber, Nellie	Georgia
Jackson, Myrtle	Georgia
Jarrell, Veola	Georgia
Kaney, Martha	Georgia
Kimbrough, Mary	Georgia
Kurfees, Marjorie	Georgia
Lane, Grace	Georgia
McRee, Grace	Georgia
Marsh, Otis	North Carolina
Mayfield, Alyne	Georgia
Murphy, Alma	Georgia
Muse, Julia	Kentucky
O'Neal, Sarah	Georgia
Poer, Florrie	Georgia
Rains, Harriet	Kentucky
Rutland, Mary	Georgia

Saye, Ida Lee	Kentucky
*Smith, Mildred	Georgia
Stephens, Ola	Georgia
Sutton, Fannie	Georgia
Tague, Alice	Kentucky
Taylor, Louise	Georgia
Taylor, Mardel	Georgia
Taylor, Ruth	Georgia
Teasley, Coretta	Georgia
Thompson, Robbie Lee	Georgia
Tingle, Tenella	Georgia
Turner, Mattie	Georgia
VanDevander, Lillian	Georgia
VanGorder, Marion	Georgia
Walker, Delle	Georgia
Walker, Kate	Georgia
Ware, Patti	Georgia
Whatley, Ella Ruth	Georgia
Williams, Emily Frances	Georgia
Wright, Mary Lizzie	Georgia

IRREGULARS.

Allen, Georgia	Georgia
Birdsong, Mary	Georgia
Black, Louise	Georgia
Bradfield, Ira	Georgia
Brannon, Fannie Lou	Georgia
Caldwell, Keith Wesley	Georgia
Clark, Helen	Georgia
Clark, Ila	Georgia
Clay, Marie	Georgia
Dallis, Louisa	Georgia
Darrington, Sarah Benton	Georgia
Edwards, Virginia	Georgia
Ferrell, Alice	Georgia
Foster, Louise	Georgia
Glass, Mrs. Neil	Georgia
Hammer, Hester Mae	Georgia
Hill, Claire	Georgia
Key, Mrs. W. C.	Georgia
King, Mary Ellen	Georgia
Lane, Mary	Georgia
McCaine, Lamatha	Georgia
Murphy, Susie	Georgia
Newton, Mrs. Tracy	Georgia
Park, Emily	Georgia
Park, Virginia	Georgia
Reid, Mrs. Harvey	Georgia
Sappington, Mary Sue	Georgia
Sparks, Walter L.	Georgia
Whatley, Ruth	Georgia
Whatley, Annie	Georgia

ACADEMY

Amos, Anberry	Georgia
Atkinson, Emily	Georgia
Baird, Virginia	Tennessee
Blanton, Florence	Georgia
Chenault, Carlisle	Kentucky
Childs, Gussie Pearl	Georgia
Collum, Pearl	Georgia
Combs, Irene	Georgia
Evans, Clara	Georgia
Ford, Louella	Georgia
Forrest, Willie Hortense	Georgia
Foster, Margaret	Georgia
Freel, Maggie	Georgia
Haley, Josephine	Georgia
Haley, Rebie	Georgia
Henderson, Frances	Georgia
Hicks, Irene	Georgia
Hollingsworth, Annie Flo	Georgia
Langley, Thelma	Georgia
Leonard, Elizabeth	Georgia
McDonald, Louise	Georgia
Martin, Corinne	Georgia
Maxwell, Louise	Georgia
Mizell, Helen	Georgia
Morgan, Sarah	Georgia
Norman, Laura	Georgia
Ogletree, Susie	Georgia
Osborne, Willela	Georgia
Owings, Nell	Georgia
Patterson, Mary Leila	Georgia
Perry, Bessie	Georgia
Roach, Murrell	Tennessee
Rogers, Dorothy	Georgia
Satterfield, Laura Lee	Georgia
Scarborough, Leila	Georgia
Sewell, Marguerite	Georgia
Smith, Evelyn	Georgia
Sprouse, Gladys	Georgia
Stephens, Eloise	Georgia
Sutton, Martha	Georgia
Tompkins, Lulline	Georgia
Veal, Nell	Georgia
Vickers, Gladys	Georgia
Ware, Laura Mai	Georgia
Ware, Mary Beverly	Georgia
Wingo, Jean	Georgia
Wolford, Louise	Georgia

SCHEDULE OF RECITATIONS.

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:15-9:15		English I History II Ethics	Biology I Bible IV	English I History II Ethics	Biology I Latin I Sociology I French VII	English I History II Ethics
9:15-9:30		Chapel	Chapel	Chapel	Chapel	Chapel
9:30-10:30	Physics Lab. Philos. IV Hygiene	French III English IX Math. I Chemistry V German II	French II French VII English V Sociology I German I	French III English IX Math. I Chemistry V German II	French II English V Bible IV German I	French III English IX Math. I Chemistry V German II
10:30-11:30	Physics Lab. Bible III	Philos. III Spanish I Chem. I Lab.	Latin I Spanish I English VII Philos. IV Biology II	Chemistry I Philos. III Spanish II	Bible I Spanish I English VII Philos. IV Biology II	Chemistry I Spanish II Philos. III English VII
11:30-12:30	History I	French IV Bible II Economics I Chem. I Lab.	History I Spanish II Bible III Hygiene Biology II Lab.	French IV Latin I Economics I Chem. IV Lab.	French IV History I Hygiene Chem. IV Lab. Chem. V Lab.	French II French VII English V German I Biology II Lab.
12:30-1:00		Sight-singing II	Biology II Lab. Sight-singing I	Chem. IV Lab. Sight-singing II	Chem. IV Lab. Chem. V Lab.	Biology II Lab. Sight-singing I
2:00-3:00		Biology I Lab. Harmony II	Chem. I Lab. Harmony I	Musical History	Biology I Lab. Harmony I	Harmony I
3:00-4:00		Biology I Lab.	Chem. I Lab.	Harmony II	Biology I Lab.	

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